B.A English (2017-2018)

Program Outcomes:

S.No	OUTCOMES
PO1	veloped mastery of English language skills and forms to be used in explicitly meaningful contexts through literature and criticism.
PO2	ad, understand, analyze, interpret, and extrapolate from the complex texts that are at the heart of the diverse traditions of the English language.
PO3	Gain perceptive insights into the socio-political dynamics, the structuring points of view, the dominant ideology, hegemony, the prevailing common sense and communal underpinnings that mediate the writing, production, reception and survival of a work.
PO4	Learn literary terms and the various streams in literary criticism, to make them aware of the inter-disciplinary nature of contemporary criticism and to develop in students, skills for literary criticism.
PO5	Analyze, interpret, and understand the complex interrelationships between authors, texts, and specific social, political, and historical contexts and apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
PO6	Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns.
PO7	The capacity of expressing critical ideas in speech and writing would be one of the key outcomes of this course.
PO8	Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
PO9	get sensitized with the critical tOols used in the reading of literature
PO10	The course will inspire students toconstantly upgrade their knowledge and skills.

Program specific Outcomes:

S.No	OUTCOMES
PSO1	The students can express a thorough command of English and its linguisticstructures.
PSO2	Recognize and appreciate the importance of major literary genres, subgenres, and periods.
PSO3	Know various genres in English literature like Indian English literature, British literature and American literature.
PSO4	Develop language learning skills like Listening, Speaking, Reading and Writing.
PSO5	Develop vocabulary and communicative skills.

SEMESTER-I

PAPER- 1

INDIAN WRITING IN ENGLISH

SUBJECT CODE: BEN11   **CREDITS: 3**

NO.OF.HOURS/ WEEK: 5   **TOTAL HOURS: 65**

Course Outcomes

Semester	Course Name	Course Credit	Course Outcomes
I Regulation (2017-18)	Indian Writing in English	03	CO1- Students will get a holistic idea of the Features of Indian Writing in English.
			CO2- Students will improve their speaking ability in English both in terms of fluency and comprehensibility.
			CO3- Students will give oral presentations and receive feedback on their performance.
			CO4- Students will increase their reading speed and comprehension of academic articles.
			CO5- Students will improve their reading fluency skills through extensive reading.

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	S	M	S	M	M	M
CO2	S	S	S	M	S	M	S	L	M	M
CO3	S	M	S	M	S	M	S	M	M	M
CO4	S	M	S	M	S	M	S	M	M	M
CO5	S	M	S	M	S	M	S	M	L	M

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium,L- Low (may be avoided)

ADVANCED ENGLISH GRAMMAR
PAPER - 2

SUBJECT CODE: BEN12   **CREDITS: 3**

NO.OF.HOURS/ WEEK: 5   **TOTAL HOURS: 65**

Semester	Course Name	Course Credit	Course Outcomes
I Regulation (2017-18)	Advanced English Grammar	03	CO1- Apply knowledge to get distinct ideas on all parts of speech.
			CO2- Demonstrate the factors that influence the use of grammar and vocabulary in speech and writing.
			CO3- To learn to be confident in using advanced grammar.
			CO4-To gain confidence in learning Types of statements.
			CO5- Use the techniques to heighten their awareness of the correct usage of English grammar in writing and spelling.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	S	S	S	L	S	M
CO2	S	M	S	S	M	S	M	S	M	S
CO3	S	M	M	S	S	S	M	M	S	S
CO4	S	M	S	S	M	L	S	S	S	M
CO5	S	S	S	S	M	S	S	S	L	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium,L- Low (may be avoided)

LITERARY FORMS & TERMS
ALLIED- 1

SUBJECT CODE: BAEN13   **CREDITS: 3**

NO.OF.HOURS/ WEEK: 6   **TOTAL HOURS: 78**

Semester	Course Name	Course Credit	Course Outcomes
I Regulation (2017-18)	Literary Forms and Terms	03	CO1- Understand the origin and development of the different genres of literature.
			CO2- Identify the unique features of each literary form by way of comprehending its characteristics and conventions.
			CO3- Achieve the bird's eye view of the nuances of English Literature, thereby strengthening expertise in literature studies that amount to their intellectualizing content and form of work of art.
			CO4- Realize that a field like literature is viable for experimentation in further subgenres.
			CO5- Analyze the evolution of English Literature and the evolution of its popular genres in terms of politics, culture, social and literary backgrounds.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	M	S	S	S	L
CO2	S	M	S	S	S	S	M	S	S	M
CO3	S	M	S	S	M	S	S	M	S	S
CO4	S	S	S	M	S	M	M	S	S	S
CO5	S	S	S	S	S	M	S	S	S	M

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium,L- Low (may be avoided)

SEMESTER-II

SUBJECT NAME: BRITISH LITERATURE-I

SUBJECT CODE: BEN21   **CREDITS: 3**

NO.OF.HOURS/ WEEK: 5   **TOTAL HOURS: 65**

Semester	Course Name	Course Credit	Course Outcomes
II Regulation (2017-18)	British literature-I	03	CO1- Students would have got exposure to the features of Shakespearean Tragedy and other Elizabethan dramatists such as Marlowe and Webster.
			CO2- They would have gained insight into the growth and development of British drama.
			CO3- Students would have understood the socio-political context of the period from the 14th century to -the 17th century.
			CO4- Students would have understood the difference between a Shakespearean sonnet and a Petrarchan sonnet.
			CO5- Students will be able to make out how the structure of Shakespearean sonnet varies from Petrarchan sonnet.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	S	M
CO2	M	S	S	S	S	S	M	S	S	S
CO3	S	S	S	S	S	S	S	M	M	L
CO4	S	S	S	S	S	S	M	M	L	S
CO5	S	S	S	S	S	S	S	S	S	M

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium,L- Low (may be avoided)

SUBJECT NAME: AMERICAN LITERATURE-I

SUBJECT CODE: BEN22   **CREDITS: 3**

NO.OF.HOURS/ WEEK: 5   **TOTAL HOURS: 65**

Semes ter	Course Name	Cours e Credit	Course Outcomes
II Regul ation (2017-18)	American Literature -I	03	CO1- Students would have understood how the great American themes of self-reliance individualism, sin, and redemption were shaped through its rich and varied literature.
			CO2- By the end, of the course, students would have gained knowledge about how multiculturalism was shaped through its rich literature.
			CO3- Students would have learnt some aspects of American English usage and diction.
			CO4- Students would have gained an understanding of how society, culture, and politics affect literature.
			CO5- Students would have understood the difference between a Shakespearean sonnet and a Petrarchan sonnet.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	M	M
CO2	S	S	S	S	M	S	S	SM	M	L
CO3	S	S	S	S	M	SL	S	S	S	S
CO4	S	S	S	S	S	M	M	L	S	S
CO5	S	S	S	M	L	S	S	S	S	M

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium,L- Low (may be avoided)

SUBJECT NAME: THE SOCIAL HISTORY OF ENGLAND
SUBJECT CODE: BAEN23   **CREDITS: 3**

NO.OF.HOURS/ WEEK: 6   **TOTAL HOURS: 78**

Semester	Course Name	Course Credit	Course Outcomes
II Regulation (2017-18)	Social History of England	03	CO1- Relate the socio-historical background to literature
			CO2- Correlate social history and the history of genres
			CO3- An understanding of the main social issues covered by the module; The Social History of England, 1500-1700.
			CO4- An opportunity to develop critical analytical skills through the assessment approaches which may be radically different and sometimes mutually exclusive
			CO5- The further development of the study, writing, and communication skills

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	M	S	S	S	L	L
CO2	S	M	M	M	M	S	S	S	S	L
CO3	S	S	S	S	S	M	M	L	S	S
CO4	S	S	S	S	S	S	M	M	M	M
CO5	S	S	S	S	S	S	M	S	S	L

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium,L- Low (may be avoided)

SUBJECT NAME: ENGLISH-I

SUBJECT CODE: BLE10   **CREDITS: 3**

NO.OF.HOURS/ WEEK: 6   **TOTAL HOURS: 78**

Semester	Course Name	Course Credit	Course Outcomes
II Regulation (2017-18)	English-I	03	1. To enhance students to learn and enjoy literary values
			2. To expose students to different writing styles of eminent writers
			3. To make them understand the implied irony and humour in the prescribed text
			4. To make them relish the beauty of Shakespearian poem and other literary works
			5. To understand the basic grammar and learn to write sentences

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	S	M
CO2	M	S	S	S	S	S	M	S	S	S
CO3	S	S	S	S	S	S	S	M	M	L
CO4	S	S	S	S	S	S	M	M	L	S
CO5	S	S	S	S	S	S	S	S	S	M

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium,L- Low (may be avoided)

SUBJECT NAME: ENGLISH-II

SUBJECT CODE: BLE20   **CREDITS: 3**

NO.OF.HOURS/ WEEK: 6   **TOTAL HOURS: 78**

Semester	Course Name	Course Credit	Course Outcomes
II Regulation (2017-18)	English-I	03	1.Enjoy the humour and wit presented in the prescribed text
			2. Understand the moral values and practise in personal life
			3. To understand the basic grammar and learn to write sentences
			To make them understand the implied irony and humour in the prescribed text
			5. Enjoy the aesthetic sense of the story and learn to appreciate the imaginary world.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	M	S	S
CO2	M	S	S	S	S	S	M	S	S	S
CO3	S	S	S	S	S	S	S	M	L	S
CO4	S	S	S	S	S	S	S	S	M	S
CO5	S	S	S	S	S	S	L	M	M	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium,L- Low (may be avoided)

SUBJECT NAME: ENVIRONMENTAL STUDIES

SUBJECT CODE: BES10   **CREDITS: 3**

NO.OF.HOURS/ WEEK: 2   **TOTAL HOURS: 24**

Semester	Course Name	Course Credit	Course Outcomes
II Regulation (2017-18)	EVS	03	Communicate complex environmental information to both technical and non-technical audiences
			Understand and evaluate the global scale of environmental problems
			Master core concepts and methods from ecological and physical sciences and their application in environmental problem solving.
			eflect critically on their roles, responsibilities, and identities as citizens, consumers and environmental actors in a complex, interconnected world.
			5. Enjoy the aesthetic sense of the story and learn to appreciate the imaginary world.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	M	S	S	S	S	S
CO2	S	S	S	S	S	M	M	L	M	M
CO3	S	S	S	S	M	S	S	S	M	M
CO4	M	S	S	S	S	S	S	S	S	S
CO5	M	M	S	S	S	S	S	S	S	M

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium,L- Low (may be avoided)

SUBJECT NAME: VALUE EDUCATION

SUBJECT CODE: BGA20   **CREDITS: 3**

NO.OF.HOURS/ WEEK: 2   **TOTAL HOURS: 24**

Semester	Course Name	Course Credit	Course Outcomes
II Regulation (2017-18)	Value Education	03	It gives the students a progressive way for their future and also helps them to know the real purpose of their life.
			Value education helps students to become more responsive and practical.
			It changes the personality and character of the students.
			It changes the attitude and character of the students.
			It gives the student a good environment and culture aspect.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	S	S	S	S	S	M
CO2	S	M	M	M	S	S	S	S	S	S
CO3	M	M	M	L	S	S	S	S	S	M
CO4	S	S	S	S	S	M	L	S	S	S
CO5	S	S	S	S	S	S	M	S	S	M

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium,L- Low (may be avoided)

SUBJECT NAME: SOFT SKILLS

SUBJECT CODE: BSS20   **CREDITS: 3**

NO.OF.HOURS/ WEEK: 2   **TOTAL HOURS: 24**

Semester	Course Name	Course Credit	Course Outcomes
II Regulation (2017-18)	Soft Skills	03	To encourage the allround development of students by focusing on soft skills.
			To develop and nurture the soft skills of the students through individual and group activities.
			To expose students to right attitudinal and behavioral aspects and to build the same through activities
			Actively participate in group discussion / meetings / interviews and prepare & deliver presentations
			Soft Skills helps students to become more responsive and practical

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	M	L
CO2	S	S	S	S	S	S	M	M	L	S
CO3	S	S	S	S	S	S	S	M	S	S
CO4	L	S	S	S	S	S	S	S	S	M
CO5	S	S	S	S	S	S	S	S	M	M

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium,L- Low (may be avoided)

SEMESTER-3

PAPER-3
ENGLISH-III

SEMESTER-3   **CREDITS-3**
CATEGORY-LANGUAGE II   **NO.OF. HOUR/WEEK-6**
TOTAL HOURS- 78   **COURSE CODE: ULE 30**
Course Outcomes

Seme ster	Course Name	Course Credit	Course Outcomes
III Regul ation (2012 -13)	English III	03	1. To enhance students to learn and enjoy literary values
			2. To expose students to different writing styles of eminent writers
			3. To make them understand the implied irony and humour in the prescribed text
			To make them relish the beauty of Shakespearian poem and other literary works
			5. To understand the basic grammar and learn to write sentences

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	M	S	S	L
CO2	S	M	S	S	M	S	S	S	S	M
CO3	S	S	S	S	S	S	M	M	L	S
CO4	S	S	M	S	S	S	S	M	S	M
CO5	M	S	S	S	M	S	L	S	S	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

PAPER-5

POETRY

SEMESTER-3   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS- 65   **COURSE CODE: UEN31**

Semester	Course Name	Course Credit	Course Outcomes
III Regulation (2012-13)	Poetry	03	CO1- Students would have understood the significance of human values and normal values as reflected in the poems.
			CO2- Students would have fostered the spirit of adventure as well as a deep thinking in poetry.
			CO3- Students would have understood the new literary form of poetry i.e Elegy and its features.
			CO4- Students would have learnt the historical background and the literary developments from rural to urban in the 18th century.
			CO5- Students would have understood the prominence of logic and reason in 18th-century poetry.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	S	L
CO2	S	M	S	S	M	S	M	S	S	M
CO3	S	S	S	S	S	S	M	M	S	S
CO4	S	S	M	S	S	S	S	M	S	M
CO5	M	S	S	S	L	S	S	S	S	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

PAPER-6

SHAKESPEARE

SEMESTER- 3   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS- 65   **COURSE CODE: UEN 32**

Semester	Course Name	Course Credit	Course Outcomes
III Regulation (2012-13)	Shakespeare	03	CO1- To develop an understanding of Elizabethan and Jacobean Context.
			CO2- To become familiar with the structure of a tragedy play/form.
			CO3- To increase their familiarity with Shakespearean language and expression.
			CO4- To develop an understanding of how themes can be explored in a literary text.
			CO5- To develop an understanding of the relevance of studying classic texts.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	M	S	M	S	L	S
CO2	M	S	S	S	L	M	S	S	M	L
CO3	M	M	S	M	L	M	S	L	M	S
CO4	M	S	S	M	L	L	M	S	S	S
CO5	M	S	S	L	S	S	L	S	M	M

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

PAPER-3

HISTORY OF ENGLISH LITERATURE-II

SEMESTER-3   **CREDITS-3**

CATEGORY-ALLIED-2   **NO.OF. HOUR/WEEK-6**

TOTAL HOURS-65   **COURSE CODE: UAEN33**

Semester	Course Name	Course Credit	Course Outcomes
III Regulation (2012-13)	History of English Literature II	03	CO1- Students will understand the importance of translation and they will be able to know more about regional language styles and writings in translation.
			CO2- Students will find affinities in translation poetry, they will surreptitiously influence their writings, various cultures, ethics, and more connected with writers.
			CO3- Students will be able to analyze creativity, the re-created language of one from another
			CO4- Students will be able to analyze the plot, settings, Characters from various places and languages
			CO5- Translation. distinguish specific characteristics of literary translation through literary text analysis and literary translation practice

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	M	S	S	M
CO2	S	S	M	S	M	S	S	S	S	L
CO3	S	S	S	S	S	S	M	M	S	M
CO4	S	M	S	S	S	S	S	M	S	M
CO5	S	S	S	S	L	S	L	S	S	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SKILLS FOR EMPLOYMENT I

SEMESTER-3   **CREDITS-3**

CATEGORY-SKILL BASED   **NO.OF. HOUR/WEEK-3**

TOTAL HOURS-39   **COURSE CODE: USEN34**

Semester	Course Name	Course Credit	Course Outcomes
III Regulation (2012-13)	Skills for Employment -I	03	CO1- Introspect & develop a planned approach towards his career & life in general.
			CO2- Have clarity on his career exploration process and match his skills and interests with a chosen career path.
			CO3- Explain the use of a functional and chronological resume.
			CO4- Develop thinking ability and polish his expression in group discussions.
			CO5- Be prepared for the personal interview through mock interviews while being aware of the various kinds of interviews.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	S	L
CO2	S	M	S	S	M	S	S	M	S	M
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	M	S	S	S	S	M	L	M
CO5	M	S	S	S	L	S	S	S	S	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SEMESTER-4

PAPER-4
ENGLISH-IV

SEMESTER-4   **CREDITS-3**

CATEGORY-LANGUAGE II   **NO.OF. HOUR/WEEK-6**

TOTAL HOURS- 78   **COURSE CODE: ULE40**

Semester	Course Name	Course Credit	Course Outcomes
IV Regulation (2012-13)	English IV	03	1.Enjoy the humor and wit presented in the prescribed text
			2. Understand the moral values and practice in personal life
			3. To understand the basic grammar and learn to write sentences
			4. To make them understand the implied irony and humor in the prescribed text
			5. Enjoy the aesthetic sense of the story and learn to appreciate the imaginary world.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	S	L
CO2	S	M	S	S	M	S	M	S	S	M
CO3	S	S	S	S	S	S	M	M	S	S
CO4	S	S	M	S	S	S	S	M	S	M
CO5	M	S	S	S	L	S	S	S	S	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

PAPER-7

AMERICAN LITERATURE-I

SEMESTER-4   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS-65   **COURSE CODE: UEN41**

Semes ter	Course Name	Cours e Credit	Course Outcomes
IV Regul ation (2012-13)	American Literature III	03	CO1- Students would have widened their idea about the comedy of manners and restoration comedy.
			CO2- Students would have grasped the major theme of satiric poems that belong to the 17th -18th century.
			CO3- Students would have comprehended different types of humor.
			CO4- Students would have gained insight into the growth and development of American Literature.
			CO5- Students would have understood the concept of metaphysical poetry and its various features.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	S	L
CO2	S	M	S	S	M	S	M	S	S	M
CO3	S	S	S	S	S	S	M	M	S	S
CO4	S	S	M	S	S	S	S	M	S	M
CO5	M	S	S	S	L	S	S	S	S	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

HISTORY OF ENGLISH LANGUAGE

SEMESTER-4   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS-65   **COURSE CODE: UEN42**

Semester	Course Name	Course Credit	Course Outcomes
IV Regulation (2012-13)	History of English Language	03	CO1- Understand the articulation of English Words the use of English words; the use of sounds and intonation.
			CO2- Comprehend the impact of political and social changes on the English Language.
			CO3- Gain knowledge of the diachronic history of the English Language from the earliest times to the modern.
			CO4- Understanding the structure of the old English Language to modern English gives them command over the syntactic formation.
			CO5- Be motivated to take up advanced studies in the field of linguistics and stylistics.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	M	S	M	S	L	S
CO2	M	S	S	S	L	M	S	S	M	L
CO3	M	M	S	M	L	M	S	L	M	S
CO4	M	S	S	M	L	L	M	S	S	S
CO5	M	S	S	L	S	S	L	S	M	M

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

PAPER-4

SOCIAL HISTORY OF ENGLAND

SEMESTER-4   **CREDITS-3**

CATEGORY-ALLIED-2   **NO.OF. HOUR/WEEK-6**

TOTAL HOURS-65   **COURSE CODE: UAEN43**

Semester	Course Name	Course Credit	Course Outcomes
IV Regulation (2012-13)	Social History of England	03	CO1- Delineate major writers and their works in chronological order.
			CO2- Discuss how literature also influences the social and political history of each period.
			CO3- Compare English Literature of one period with that of another.
			CO4- Analyze how the religious, social, and political history of England influences the English writers from the 6th to 18th centuries.
			CO5- To understand social backgrounds of England.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	M	S	S	M
CO2	S	S	M	S	M	S	S	S	S	L
CO3	S	S	S	S	S	S	M	M	S	M
CO4	S	M	S	S	S	S	S	M	S	M
CO5	S	S	S	S	L	S	L	S	S	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

PAPER-2

SKILLS FOR EMPLOYMENT-II

SEMESTER-4   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-3**

TOTAL HOURS- 39   **COURSE CODE: USEN44**

Semester	Course Name	Course Credit	Course Outcomes
IV Regulation (2012-13)	Skills for Employment II	03	CO1- To help students explore their values and career choices through individual skill assessments
			CO2- To make realistic employment choices and to identify the steps necessary to achieve a goal
			CO3- To develop and practice self-management skills for the work site
			CO4- To explore and practice basic communication skills
			CO5- To promote safety awareness including rules and procedures on the worksite

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	S	L
CO2	S	M	S	S	M	S	S	M	S	M
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	M	S	S	S	S	M	L	M
CO5	M	S	S	S	L	S	S	S	S	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided

SEMESTER-V

SUBJECT NAME: ENGLISH PHONETICS

SUBJECT CODE: UEN51   **CREDITS: 3**

NO.OF.HOURS/ WEEK: 5   **TOTAL HOURS: 65**

Course Outcomes

Semester	Course Name	Course Credit	Course Outcomes
V Regulation (2012-13)	English Phonetics	03	CO1- Trace through selected study of language, sounds and pronunciation.
			CO2- Recognize in phonemes and intonation.
			CO3- Students will improve their speaking ability in English both in terms of fluency and comprehensibility.
			CO4- Develop and express, formally and/or informally, points of view on these themesin order to stimulate criticalthinking.
			CO5- Use research to deepen understanding and to develop analytical papers that demonstrate the connections between primary and secondary sources.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	M	S	S	L
CO2	S	M	S	S	L	S	S	S	S	M
CO3	M	S	S	M	S	S	M	M	L	S
CO4	S	S	M	S	S	S	S	M	S	M
CO5	M	S	S	S	M	S	M	S	S	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

PAPER-10

AMERICAN LITERATURE II

SEMESTER- V   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS-65   **COURSE CODE: UEN52**

Semester	Course Name	Course Credit	Course Outcomes
V Regulation (2012-13)	American Literature II	03	CO1- Students would have widened their idea about the comedy of manners and restoration comedy.
			CO2- Students would have grasped the major theme of satiric poems that belong to the 17th -18th century.
			CO3- Students would have comprehended different types of humor.
			CO4- Students would have gained insight into the growth and development of American Literature.
			CO5- Students would have understood the concept of metaphysical poetry and its various features.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	S	L
CO2	S	S	S	S	M	S	M	S	S	M
CO3	S	S	S	S	S	S	S	L	S	S
CO4	S	S	M	S	S	S	S	M	S	M
CO5	S	S	S	S	L	S	S	S	S	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

PAPER-11

TWENTIETH CENTURY LITERATURE I

SEMESTER- V   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS- 65   **COURSE CODE: UEN 53**

Semester	Course Name	Course Credit	Course Outcomes
V Regulation (2012-13)	20th Century Literature I	03	CO1- To familiarize the students with the new literature of Britain in the early decades of 20th century.
			CO2- To enable the students to know about the modernist canon founded on Ezra Pound's idea of 'make it new
			CO3- To understand the historical background including the socio political changes in 20th century.
			CO4- To understand the literary criticism and innovative techniques introduced by the writers of 20th century.
			CO5- To know the cultural, political, and stylistic protocols of modernism and its various literary movements

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	S	S	M	S	M	S
CO2	S	S	S	S	S	M	S	S	M	S
CO3	S	M	S	M	S	S	S	S	M	S
CO4	S	S	S	S	M	S	M	S	S	S
CO5	S	S	S	M	S	S	S	S	S	M

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

PAPER-12

LITERARY CRITICISM

SEMESTER- V   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS- 65   **COURSE CODE: UEN 54**

Semester	Course Name	Course Credit	Course Outcomes
V Regulation (2012-13)	Introduction to Literary Criticism	03	CO1- An interdisciplinary approach in critical work.
			CO2- To give an insight into the critical works.
			CO3- It helps them trace the origin of critical philosophical thought.
			CO4- It reinforces the student's literary competence.
			CO5- The students can understand the various types of theories
			CO6- The students will develop an independent critical persona.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	S	S	M	S	M	S
CO2	S	S	S	S	S	M	S	S	M	S
CO3	S	M	S	M	S	S	S	S	M	S
CO4	S	S	S	S	M	S	M	S	S	S
CO5	S	S	S	M	S	S	S	S	S	M

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

PAPER-1

JOURNALISM

SEMESTER-V   **CREDITS-3**

CATEGORY- ELECTIVE   **NO.OF. HOUR/WEEK-4**

TOTAL HOURS-52   **COURSE CODE: UEEN55A**

Semester	Course Name	Course Credit	Course Outcomes
V Regulation (2012-13)	Journalism	03	CO1- The students will be able to understand the different phases of print and broadcast journalism in India.
			CO2- The students will be able to identify news values and comprehend the news process.
			CO3- Demonstrate interviews and news gathering skills.
			CO4- The students will be able to understand the different theoretical perspectives of advertising and public relations.
			CO5- Work on Ms office tools, Photoshop, and internet.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	M	S	M	S	S	S	L
CO2	S	S	S	S	M	S	S	M	S	M
CO3	S	M	S	S	S	S	M	S	S	S
CO4	S	S	M	S	S	S	S	M	S	M
CO5	M	S	S	S	L	S	S	S	S	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

INDIAN LITERATURE IN TRANSLATION

SEMESTER-V   **CREDITS-3**

CATEGORY-SKILL BASED   **NO.OF. HOUR/WEEK-3**

TOTAL HOURS-39   **COURSE CODE: USEN 56**

Semester	Course Name	Course Credit	Course Outcomes
V Regulation (2012-13)	Indian Literature in Translation	03	CO1- Students will understand the importance of translation and they will be able to know more about regional language styles and writings in translation.
			CO2- Students will find affinities in translation poetry; they will surreptitiously influence their writings, various cultures, ethics, and more connected with writers.
			CO3- Students will be able to analyze creativity, the re-created language of one from another
			CO4- Students will be able to analyze the plot, settings, Characters from various places and languages
			CO5- Translation. Distinguish specific characteristics of literary translation through literary text analysis and literary translation practice

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	M	S	S	M
CO2	S	S	M	S	M	S	S	S	S	S
CO3	S	S	S	S	S	S	S	M	S	L
CO4	M	M	S	S	S	S	S	M	S	M
CO5	S	S	S	S	S	S	M	S	S	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SEMESTER- VI

PAPER-13

ENGLISH LANGUAGE TEACHING

SEMESTER-VI   **CREDITS-3**

CATEGORY- CORE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS-65   **COURSE CODE: UEN61**

Semes ter	Course Name	Cours e Credit	Course Outcomes
VI Regul ation (2012-13)	English Language Teaching	03	CO1- To Understand the Landmarks in the History of Modern Indian Education and History of English Language Teaching.
			CO2- To Understand the Landmarks in the History of Modern Indian Education and History of English Language Teaching.
			CO3- To Study various techniques of teaching poetry, prose, and Bilingual Method.
			CO4- To acquire the skills of listening, speaking, reading, writing and thinking in an integrated manner.
			CO5- To develop an understanding of various approaches and methods.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	S	L
CO2	S	M	S	S	M	S	S	M	S	M
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	M	S	S	S	S	M	L	M
CO5	M	S	S	S	L	S	S	S	S	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

COMMONWEALTH LITERATURE

PAPER- 14

SEMESTER-VI   **CREDITS-5**

CATEGORY- CORE   **NO.OF. HOUR/WEEK-6**

TOTAL HOURS- 78   **COURSE CODE: UEN 62**

Semester	Course Name	Course Credit	Course Outcomes
VI Regulation (2017-18)	Commonwealth Literature	03	CO1- Students would have understood the prevailing controversy between science and religion in the Victorian era.
			CO2- Students would have comprehended the concept of marriage and sexuality and its impact on the then society.
			CO3- Students would have understood the theme, plot, character, and social milieu of 19th-century novels.
			CO4- Students would have got an idea about the massive literary outputs of the Commonwealth writers.
			CO5- Students would have understood the difference between sonnets.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	S	L
CO2	S	M	S	S	M	S	M	S	S	M
CO3	S	S	S	S	S	S	S	M	S	S
CO4	S	S	M	S	S	S	S	L	S	M
CO5	M	S	S	S	S	S	S	S	S	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

PAPER-15

TWENTIETH CENTURY LITERATURE II

SEMESTER-VI   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-6**

TOTAL HOURS-78   **COURSE CODE: UEN 63**

Semester	Course Name	Course Credit	Course Outcomes
VI Regulation (2012-13)	20th century Literature v	03	CO1- To familiarize the students with the new literature of Britain in the early decades of 20th century.
			CO2- To enable the students to know about the modernist canon founded on Ezra Pound's idea of 'make it new
			CO3- To understand the historical background including the socio political changes in 20th century.
			CO4- To understand the literary criticism and innovative techniques introduced by the writers of 20th century.
			CO5- To know the cultural, political, and stylistic protocols of modernism and its various literary movements

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	M	S	S	S	L
CO2	S	M	S	S	M	S	M	S	S	M
CO3	S	S	S	M	S	S	M	M	S	S
CO4	S	S	M	S	S	S	S	M	S	M
CO5	M	S	S	S	L	S	S	S	L	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

PAPER-2

TECHNOLOGY MEDIATED ENGLISH

SEMESTER-VI   **CREDITS-3**

CATEGORY-ELECTIVE   **NO.OF. HOUR/WEEK-4**

TOTAL HOURS-52   **COURSE CODE: UEEN64A**

Semes ter	Course Name	Cours e Credit	Course Outcomes
VI Regul ation (2012-13)	Technology Mediated English	03	CO1- Identify, describe, and apply emerging technologies in teaching and learning environments
			CO2- Demonstrate knowledge, attitudes, and skills of digital age work and learning
			CO3- Compare and contrast social, ethical, and legal issues surrounding technology
			CO4- Facilitate instruction in the new literacies that emerge within digital / interactive learning environments
			CO5- Plan, design, and assess effective learning environments and experiences

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	M	S	S	S
CO2	S	S	M	S	M	S	S	S	S	L
CO3	M	S	S	M	S	S	M	S	S	M
CO4	S	M	S	S	S	S	S	M	S	S
CO5	M	S	S	S	M	S	M	S	S	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

PAPER-3

ASPECTS OF EDITING

SEMESTER-VI   **CREDITS-3**

CATEGORY- ELECTIVE   **NO.OF. HOUR/WEEK-4**

TOTAL HOURS-52   **COURSE CODE: UEEN65A**

Semester	Course Name	Course Credit	Course Outcomes
VI Regulation (2012-13)	Aspects of Editing	03	CO1- Understand the use of style sheets and style guides in proofreading and copyediting.
			CO2- Demonstrate matching the appropriate style guides for various project types.
			CO3- Demonstrate how to create and use a style sheet.
			CO4- punctuation and spelling errors
			CO5- Describe proofreaders' marks and how they are used to copyedit and proofread.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	M	S	S	S	L
CO2	S	M	S	S	M	S	S	M	S	M
CO3	M	S	S	M	S	S	M	S	S	S
CO4	S	S	M	S	S	S	S	M	S	M
CO5	M	S	S	S	L	S	S	S	M	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided

PAPER-4

CREATIVE WRITING

SEMESTER-VI   **CREDITS-4**

CATEGORY-SKILL BASED   **NO.OF. HOUR/WEEK-3**

TOTAL HOURS-39   **COURSE CODE: USEN 66**

Semes ter	Course Name	Cours e Credit	Course Outcomes
V Regul ation (2012-13)	Creative Writing	03	CO1- Students will understand the importance of writing and they will be able to know more about creative writing styles and writings in translation.
			CO2- Students will find affinities in translation poetry; they will surreptitiously influence their writings, various cultures, ethics, and more connected with writers.
			CO3- Students will be able to analyze creativity, the re-created language of one from another
			CO4- Students will be able to analyze the plot, settings, Characters from various places and languages
			CO5- Translation. Distinguish specific characteristics of literary translation through literary text analysis and literary translation practice

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	M	S	S	M
CO2	S	S	M	S	M	S	S	S	S	S
CO3	S	S	S	S	S	S	S	M	S	L
CO4	M	M	S	S	S	S	S	M	S	M
CO5	S	S	S	S	S	S	M	S	S	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)