

K.M.G COLLEGE OF ARTS AND SCIENCE, GUDIYATTAM
DEPARTMENT OF ENGLISH
M.A., ENGLISH (2018-2019)

1.Program Outcomes:

<u>S.No</u>	<u>OUTCOMES</u>
PO1	Developed mastery of English language skills and forms to be used in explicitly meaningful contexts through literature and criticism.
PO2	read, understand, analyze, interpret, and extrapolate from the complex texts that are at the heart of the diverse traditions of the English language.
PO3	Gain perceptive insights into the socio-political dynamics, the structuring points of view, the dominant ideology, hegemony, the prevailing common sense and communal underpinnings that mediate the writing, production, reception and survival of a work.
PO4	Learn literary terms and the various streams in literary criticism, to make them aware of the inter-disciplinary nature of contemporary criticism and to develop in students, skills for literary criticism.
PO5	Analyze, interpret, and understand the complex interrelationships between authors, texts, and specific social, political, and historical contexts and apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
PO6	be able to demonstrate competence in analysis and critically analyse scholarly work in the areas of English language teaching
PO7	develop the technical skills and ethical decisions appropriate for the holistic professional development in the field.
PO8	helps the students learn the evolution of language and the politics.
PO9	introduces different literary periods and trends of each of these periods.
PO10	get sensitized with the critical tools used in the reading of literature

Program specific Outcomes:

<u>S.No</u>	<u>OUTCOMES</u>
PSO1	Cultivates language skills of students by introducing them to structures of language through a wide variety of literary works.
PSO2	Critically interact with works from different contexts: social, political, economic, historical and national as subjects conscious of their own socio-historic specificity and thus their level of critical thinking is enhanced.
PSO3	On successful completion of the program, the students will be accurate both in oral and written communication as they will be strong in Grammar and its usage.
PSO4	The students can express a thorough command of English and its linguistic structures.
PSO5	Recognize and appreciate the importance of major literary genres, subgenres, and periods.

SEMESTER-I**SUBJECT NAME: CHAUCER AND THE ELIZABETHAN LITERATURE****SEMESTER-1****CREDITS-3****CATEGORY-CORE PAPER****NO.OF. HOUR/WEEK-6****TOTAL HOURS-78****COURSE CODE: MEN11**

SEME STER	COURSE NAME	COURSE CREDIT	COURSE OUTCOMES
I SEM Regulat ion (2017- 2018)	Chaucer and Elizabethan Age	03	CO1: Obtain a literary acumen to face MCQs of NET/SET examinations and other competitive examinations
			CO2: Significantly point out the religious and cultural temperament of the period
			CO3: Analyze and interpret the language of the early writers of the Modern English period and the
			CO4: Interpret the different genres employed during the period and the contribution of the writers prescribed for study
			CO5: Analyze the different characters of the dramas in a unique way CO6: Distinguish the various aspects of tragedy and comedy of the Elizabethan period

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	S	S	S	M	S	S
CO2	S	M	S	S	M	S	M	S	M	M
CO3	S	M	M	S	S	S	M	M	S	S
CO4	S	M	S	S	M	L	S	S	S	S
CO5	S	S	S	S	M	S	S	S	L	M

PO- Programme outcome, CO- Course outcome**S- Strong, M- Medium, L- Low (may be avoided)**

SUBJECT NAME: AMERICAN LITERATURE

SEMESTER-1

CREDITS-3

CATEGORY-CORE

NO.OF. HOUR/WEEK-6

TOTAL HOURS-78

COURSE CODE: MEN12

I SEM Regulation (2017- 2018)	American Literature	03	01-Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
			02-Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
			CO-3 Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods in different regions.
			04-Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
			05-Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	M	S	S	S	S	S	S
CO2	S	M	S	S	M	S	M	S	S	M
CO3	M	S	S	S	S	S	M	M	S	S
CO4	S	S	M	S	S	S	S	M	S	M
CO5	M	M	S	S	L	S	S	S	S	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME:INDIAN LITERATURE IN ENGLISH**SEMESTER-1****CREDITS-3****CATEGORY-CORE****NO.OF. HOUR/WEEK-6****TOTAL HOURS-78****COURSE CODE: MEN13**

I SEM Regulation (2017- 2018)	Indian Literature in English	03	CO1- Students will get a holistic idea of the Features of Indian Writing in English.
			CO2- Students will improve their speaking ability in English both in terms of fluency and comprehensibility.
			CO3- Students will give oral presentations and receive feedback on their performance.
			CO4- Students will increase their reading speed and comprehension of academic articles.
			CO5- Students will improve their reading fluency skills through extensive reading.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	M	S	M	S	S	S	M
CO2	S	M	S	S	S	S	M	S	S	S
CO3	M	M	S	S	M	S	S	M	S	M
CO4	S	S	S	M	S	M	M	S	S	S
CO5	M	S	S	S	S	M	S	S	S	M

PO- Programme outcome, CO- Course outcome**S- Strong, M- Medium, L- Low (may be avoided)**

SUBJECT NAME: MODERN ENGLISH GRAMMER

SEMESTER-1

CREDITS-3

CATEGORY-CORE

NO.OF. HOUR/WEEK-6

TOTAL HOURS-78

COURSE CODE: MEN14

I SEM Regulation (2017- 2018)	Modern English Grammar	03	CO1- Apply knowledge to get distinct ideas on all parts of speech.
			CO2- Demonstrate the factors that influence the use of grammar and vocabulary in speech and writing.
			CO3- To learn to be confident in using advanced grammar.
			CO4-To gain confidence in learning Types of statements.
			CO5- Use the techniques to heighten their awareness of the correct usage of English grammar in writing and spelling.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	M	S	M	S	L	S
CO2	M	S	S	S	L	M	S	S	M	M
CO3	M	S	S	M	L	M	S	L	M	S
CO4	M	S	S	M	L	L	M	S	S	S
CO5	M	S	S	L	S	S	S	S	M	S

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME:A. INDIAN WRITING IN TRANSLATION

SEMESTER-1

CREDITS-3

CATEGORY- ELECTIVE PAPER

NO.OF. HOUR/WEEK-6

TOTAL HOURS-39

COURSE CODE: MEN15A

I SEM Regulation (2017- 2018)	Indian Writing In Translation	03	CO-1To introduce the student to the polyphony of modern Indian writing in translation.
			CO2To understand the multifaceted nature of cultural identities in the various Indian literatures through indigenous literary traditions.
			CO3- To compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.
			CO4-To explore images in literary productions that express the writers' sense of their society.
			CO5 Wherever possible a comparative study of the original and the translated texts to see the process of negotiation that constructs, and is constructed in, the English language translation.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	M	S	M	M	S	S	S	S	M
CO2	S	S	S	S	S	M	M	L	M	M
CO3	S	S	S	S	M	S	S	S	M	S
CO4	M	S	S	S	S	S	S	S	S	S
CO5	M	M	S	S	S	S	S	S	S	M

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME:CLASSICS IN WORLDLITERATURE**SEMESTER-1****CREDITS-3****CATEGORY- ELECTIVE****NO.OF. HOUR/WEEK-6****TOTAL HOURS-39****COURSE CODE: MEEN15B**

I SEM Regulation (2017- 2018)	Classics in World Literature	03	CO1- By the end of course the students would have gained knowledge about the masterpieces in world classical literature .
			CO2- Students would have motivated by the superb classical drama of Kalidas and Sudrak.
			CO3- Students would have been imbibed by the virtue of sacrifice , passions, integrity, tolerance and selflessness..
			CO4-Students would have motivated to make a comparative study of English literature and world classical literature.
			CO5- Students would have understood the richness of worldliterature

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	S	M
CO2	S	S	S	S	S	S	S	M	S	L
CO3	S	S	S	S	S	S	S	S	S	M
CO4	S	M	S	S	S	S	S	S	S	M
CO5	S	S	S	S	S	S	S	M	S	S

PO- Programmeoutcome, CO- Course outcome**S- Strong, M- Medium, L- Low (may be avoided)**

SUBJECT NAME: WOMEN'S WRITING

SEMESTER-1

CREDITS-3

CATEGORY- ELECTIVE PAPER

NO.OF. HOUR/WEEK-6

TOTAL HOURS-39

COURSE CODE: MEEN15C

I SEM Regulation (2017- 2018)	Women's writing	03	CO1- Students would have understood the gender equality and women's rights.
			CO2- Students would have understood the revolutionary changes occurred due to women empowerment.
			CO3- Students would have been aware of the negative impact of female feticide and woman exploitation in the society.
			CO4-Students would have sharpened their knowledge comprehending the role of woman for the betterment of society.
			CO5- Students would have sharpened their knowledge comprehending the role of woman for the betterment of society.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	M	M
CO2	S	S	S	S	M	S	S	SM	M	M
CO3	M	S	S	S	M	M	S	S	S	S
CO4	S	S	S	S	S	M	M	M	S	S
CO5	M	S	S	M	M	S	S	S	S	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: RESTORATION AND EIGHTEENTH CENTURY LITERATURE

SEMESTER-II

CREDITS-3

CATEGORY-CORE

NO.OF. HOUR/WEEK-6

TOTAL HOURS-78

COURSE CODE: MEN21

II SEM Regulation (2017-2018)	Restoration and 18 th century Literature	03	CO1- Analyze the development of genres in 18th-century British literature.
			CO2- Analyze 18th-century British literature within its cultural and historical context.
			CO3- Analyze contemporary scholarship on 18th-century British literature
			CO4- Identify and evaluate the mechanisms of canonization.
			CO5- Evaluate 18th-century British literature in broader contexts (for instance, in light of British literature that precedes and follows it; in the context of early American literature)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	M	M	M	S	S
CO2	S	S	S	S	S	S	M	S	S	M
CO3	S	M	M	M	S	S	S	S	M	S
CO4	S	S	S	S	S	L	S	S	S	S
CO5	S	S	S	S	S	L	S	S	S	S

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: THE ROMANTIC REVIVAL LITERATURE

SEMESTER-II

CREDITS-3

CATEGORY-CORE

NO.OF. HOUR/WEEK-6

TOTAL HOURS-78

COURSE CODEE: MEN22

II SEM Regulation (2017- 2018)	The Romantic Revival Literature	03	CO1- Analyze the development of genres in 18th-century British literature.
			CO2- Analyze 18th-century British literature within its cultural and historical context.
			CO3- Analyze contemporary scholarship on 18th-century British literature
			CO4- Identify and evaluate the mechanisms of canonization.
			CO5- Evaluate 18th-century British literature in broader contexts (for instance, in light of British literature that precedes and follows it; in the context of early American literature

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	M	L
CO2	S	S	S	S	S	S	M	M	L	S
CO3	S	S	S	S	S	S	S	M	S	S
CO4	L	S	S	S	S	S	S	S	S	M
CO5	S	S	S	S	S	S	S	S	M	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SEMESTER-II

PAPER 5

SUBJECT NAME: RESTORATION AND TWENTIETH CENTURY LITERATURE

SEMESTER-II

CREDITS-3

CATEGORY-CORE

NO.OF. HOUR/WEEK-5

TOTAL HOURS-65

COURSE CODE: MEN21

Course Outcomes

Semester	Course Name	Course Credit	Course Outcomes
IV Regulation (2017-18)	Restoration and Eighteenth century Literature	03	CO1- Apply knowledge of the historical and cultural contexts of the literature of the Romantic, Victorian and Modernist eras to some major authors, works and genres.
			CO2- Identify key elements that are distinctive to literary achievement of writers in the Romantic, Victorian and Modernist periods of British literary history.
			CO3- Reflect and write analytically about the literary works and their contexts.
			CO4- Develop their own skills of literacy critical analysis.
			CO5- Understand and successfully deploy a range of terms and concepts integral to literary studies.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	M	M	M	S	S
CO2	S	S	S	S	S	S	M	S	S	M
CO3	S	M	M	M	S	S	S	S	M	S
CO4	S	S	S	S	S	M	S	S	S	S
CO5	S	S	S	S	S	M	S	S	S	S

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: THE ROMANTIC REVIVAL LITERATURE

SEMESTER-II CREDITS-3

CATEGORY-CORE

NO.OF. HOUR/WEEK-6

TOTAL HOURS-78

COURSE CODE: MEN22

Course Outcomes

Semester	Course Name	Course Credit	Course Outcomes
IV Regulation (2017-18)	The Romantic and Revival literature	03	CO1- Empowerment of the students to critically understand and analyze poetry across a wide range of literary age and context
			CO2- Have clarity on his career exploration process and match his skills and interests with a chosen career path.
			CO3- Enablement of the students to understand distinctive features of novels, shorter fiction and essays and relate the texts and contexts to real life.
			CO4- Development of acumen for self-expression is also a vital part of this paper.
			CO5- Empowerment of the students to critically understand and read plays across a wide range of literary age and context.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	M	L
CO2	S	S	S	S	S	S	M	M	L	S
CO3	S	S	S	S	S	S	S	M	S	S
CO4	M	S	S	S	S	S	S	S	S	M
CO5	S	S	S	S	S	S	S	S	M	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: LANGUAGE AND LINGUISTICS

SEMESTER-II

CREDITS-3

CATEGORY-CORE

NO.OF. HOUR/WEEK-6

TOTAL HOURS-78

COURSE CODE: MEN23

Course Outcomes

Semester	Course Name	Course Credit	Course Outcomes
IV Regulation (2017-18)	Language and Linguistics	03	CO1- To enhance the basic knowledge of the structure of English and the theoretical background to phonetics and English Phonology.
			CO2- To introduce the students to basic concepts in morphology, syntax, semantics and pragmatics.
			CO3- To equip the students with the knowledge of applications of linguistics.
			CO4- To make you aware of your beliefs about and attitudes towards language.
			CO5- To acquaint you with the different aspects of language and how they can be studied

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	S	M
CO2	M	S	S	S	S	S	M	S	S	S
CO3	S	S	S	S	S	S	S	M	M	S
CO4	M	S	S	S	S	S	M	M	M	S
CO5	M	S	S	S	S	S	S	S	S	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: LITERARY CRITICISM

SEMESTER-II

CREDITS-3

CATEGORY-CORE

NO.OF. HOUR/WEEK-6

TOTAL HOURS-78

COURSE CODE: MEN23

Course Outcomes

Semester	Course Name	Course Credit	Course Outcomes
IV Regulation (2017-18)	Literary Criticism	03	CO1- An interdisciplinary approach in critical work.
			CO2- To give an insight into the critical works.
			CO3- It helps them trace the origin of critical philosophical thought.
			CO4- It reinforces the student's literary competence.
			CO5- The students can understand the various types of theories

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	S	S	S	S	M	M	S
CO2	S	S	S	S	S	S	M	M	S	S
CO3	S	S	S	S	S	S	S	M	S	S
CO4	M	S	S	S	S	S	S	S	S	M
CO5	S	S	S	S	S	S	S	S	M	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

ELECTIVE II

SUBJECT NAME: INDIAN DIASPORA LITERATURE

SEMESTER-II

CREDITS-3

CATEGORY- ELECTIVE

NO.OF. HOUR/WEEK-5

TOTAL HOURS-65

COURSE CODE: MEEN24A

Course Outcomes

Semester	Course Name	Course Credit	Course Outcomes
IV Regulation (2017-18)	Indian Diaspora Literature	03	CO1- It enables the students to explain the theoretical backgrounds of international migration, race, and ethnicity (cognitive level: understand).
			CO2- It helps the students to identify the sources of literature on Indian Diaspora, review them and apply to their research topic (cognitive level: understand and apply).
			CO3- To make student to fully understand various policies of the government evolved for the Indian Diaspora and how one can understand the linkages and networks that take place between homeland and the host land.
			CO4- Explain and compare global Diaspora literature with that of Indian Diaspora literature (cognitive level: understand).
			CO5- Discuss various issues of identity of Indians in the Diaspora and how they negotiate that identity in their everyday life

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	M	S	S
CO2	M	S	S	S	S	S	M	S	S	S
CO3	S	S	S	S	S	S	S	M	M	M
CO4	M	S	S	S	S	S	S	S	M	S
CO5	S	S	S	S	S	S	M	M	M	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME:POST COLONIAL STUDIES**SEMESTER-II****CREDITS-3****CATEGORY- ELECTIVE****NO.OF. HOUR/WEEK-5****TOTAL HOURS-65****COURSE CODE: MEEN24B**

Semester	Course Name	Course Credit	Course Outcomes
IV Regulation (2017-18)	PostColonial Studies	03	CO1- It enables the students to explain the theoretical backgrounds of colonial theories and studies
			CO2- It helps the students to identify the sources of literature on post colonial studies and apply to their research topic (cognitive level: understand and apply).
			CO3- To make student to fully understand various policies of the government evolved for the Post Colonialland how one can understand the linkages and networks that take place between homeland and the host land.
			CO4- Explain and compare colonial studies with that of post colonial studies (cognitive level: understand).
			CO5- Discuss various issues of identity of studies in the literature and how they negotiate that identity in their everyday life

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	L	S	S	S	M	S
CO2	M	S	S	S	M	L	S	S	S	S
CO3	S	S	S	S	M	S	S	S	M	S
CO4	S	S	S	S	S	S	S	S	M	S
CO5	S	S	S	S	S	S	S	S	M	M

PO- Programmeoutcome, CO- Course outcome**S- Strong, M- Medium, L- Low (may be avoided)**

SUBJECT NAME:NEW LITERATURES IN ENGLISH

SEMESTER-II

CREDITS-3

CATEGORY- ELECTIVE

NO.OF. HOUR/WEEK-5

TOTAL HOURS-65

COURSE CODE: MEEN24C

Course Outcomes

Semester	Course Name	Course Credit	Course Outcomes
IV Regulation (2017-18)	New Literatures in English	03	CO1- An interdisciplinary approach in critical work.
			CO2- To give an insight into the critical works.
			CO3- It helps them trace the origin of critical philosophical thought.
			CO4- It reinforces the student's literary competence.
			CO5- The students can understand the various types of theories.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	S	M
CO2	S	S	S	S	S	S	S	S	M	M
CO3	S	S	S	S	S	S	S	S	L	S
CO4	M	S	S	S	S	M	M	S	L	S
CO5	S	S	S	S	S	S	S	M	M	S

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: SHAKESPEARE STUDIES

SEMESTER-III

CREDITS-3

CATEGORY-CORE

NO.OF. HOUR/WEEK-6

TOTAL HOURS-65

COURSE CODE: MEN31

2017-2018 III SEM Regulation

SEME STER	COURSE NAME	COURSE CREDIT	COURSE OUTCOMES
III SEM Regulat ion (2017- 2018)	Shakespeare Studies	03	CO1: Develop sufficient ability for reading and understanding Elizabethan English to allow for better comprehension of Shakespeare's plays, poems, and sonnets.
			CO2: Analyze verbally and in writing Shakespeare's literary development. The structures and organizations of his dramatic works
			CO3: Compare experiences with themes and issues brought up in Shakespeare's plays, poems, and sonnets.
			CO4: Assess reaction to the themes and issues brought up in Shakespeare's plays, poems, and sonnets.
			CO5: Mention major Characteristics of Roman Plays

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	S	S	S	S	S	S
CO2	S	S	S	S	S	S	M	M	L	S
CO3	S	S	S	S	S	S	L	M	M	S
CO4	L	S	S	S	S	S	S	S	M	M
CO5	S	S	S	S	S	S	S	S	S	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: VICTORIAN LITERATURE

SEMESTER-III

CREDITS-3

CATEGORY-CORE

NO.OF. HOUR/WEEK-6

TOTAL HOURS-65

COURSE CODE: MEN32

SEME STER	COURSE NAME	COURSE CREDIT	COURSE OUTCOMES
III SEM Regulat ion (2017- 2018)	Victorian Literature	03	CO1: Students would have understood the prevailing controversy between science and religion in Victorian era.
			CO2: Students would have comprehended the concept of marriage and sexuality and its impact on the then society.
			CO3: Students would have understood the theme, plot, character and social milieu of the 19th century novels.
			CO4: Assess reaction to the themes and issues brought up in Charles Dickens Novels.
			CO5: Students would have got an idea about the massive literary outputs of the Victorian writers.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	M	S	S	S	S	S	S
CO2	S	S	S	S	S	S	S	S	S	M
CO3	S	S	S	S	M	M	M	M	S	S
CO4	M	M	S	S	S	S	S	S	L	S
CO5	S	S	S	S	S	S	M	M	L	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: CONTEMPORARY LITERARY THEORY-I

SEMESTER-III

CREDITS-3

CATEGORY-CORE

NO.OF. HOUR/WEEK-6

TOTAL HOURS-65

COURSE CODE: MEN33

SEMESTER	COURSE NAME	COURSE CREDIT	COURSE OUTCOMES
III SEM Regulation (2017- 2018)	Contemporary Literary Theory-1	03	CO1: The students would have gained perception on the various important developments in the field of criticism.
			CO2: New literary terms and concepts would have been learnt.
			CO3: The students would have gained knowledge for analyzing critically a work of art.
			CO4: Students will get acquainted with history of literary criticism and specifically with Poststructuralist, Feminist and Postcolonial approaches.
			CO5: students will comprehend Poststructuralist approach of Derrida, Foucault and Umberto Eco.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	M	S	S	S	S	S
CO2	S	S	S	S	L	S	S	M	M	M
CO3	S	S	S	S	S	S	L	L	M	S
CO4	S	S	S	S	S	S	L	L	M	M
CO5	S	S	S	S	S	L	L	S	M	S

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME:RESEARCH METHODOLOGY**SEMESTER-III****CREDITS-3****CATEGORY-CORE****NO.OF. HOUR/WEEK-6****TOTAL HOURS-65
MEN34****COURSE CODE:**

SEME STER	COURSE NAME	COURSE CREDIT	COURSE OUTCOMES
III SEM Regulat ion (2017- 2018)	Research Methodology	03	CO1:Students will understand significant key issues regarding research in literature.
			CO2: Students will understand the place of theory in literary research.
			CO3: Students will understand the relationship between literary research and interdisciplinarity.
			CO4: Students will be able to prepare a brief research project by taking into account style manual, research questions, research design, ethics, etc.
			CO5: Students will comprehend and examine different types of data in linguistic research.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	M	M	L	S	S	S
CO2	M	M	S	S	L	S	S	S	M	S
CO3	S	S	S	S	S	S	S	M	M	M
CO4	S	S	S	S	S	M	M	L	M	S
CO5	S	S	S	S	S	S	S	L	L	M

PO- Programmeoutcome, CO- Course outcome**S- Strong, M- Medium, L- Low (may be avoided)**

SUBJECT NAME:HISTORY OF IDEAS

SEMESTER-III

CREDITS-3

CATEGORY- ELECTIVE

NO.OF. HOUR/WEEK-6

TOTAL HOURS-65

COURSE CODE: MEEN35A

III SEM Regulation (2017- 2018)	History of Ideas	03	CO1: The students should be able to relate literary ideas to their lives in terms of their own times and location.
			CO2- Demonstrate the factors that influence the use of grammar and vocabulary in speech and writing.
			CO3:Students would have learnt the importance of skills of writing, reading, speaking and listening.
			CO4: Students will comprehend, compare and select as per the needs various theories of language learning.
			CO5- Use the techniques to heighten their awareness of the correct usage of English grammar in writing and spelling.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	M	M
CO2	S	S	S	S	S	M	M	L	S	S
CO3	S	M	M	M	S	S	S	M	M	M
CO4	S	S	S	S	L	M	S	S	S	S
CO5	S	S	S	S	S	M	L	L	L	S

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECTNAME: LITERATURE: ANALYSIS, APPROACHES AND APPLICATIONS

SEMESTER-III

CREDITS-3

CATEGORY- ELECTIVE

NO.OF. HOUR/WEEK-6

TOTAL HOURS-65

COURSE CODE: MEEN35B

III SEM Regulation (2017- 2018)	Literature, Analysis, Approaches, Applications	03	CO1: The students should be able to relate literary texts to their lives in terms of their own times and location.
			CO2- Demonstrate the factors that influence the use of grammar and vocabulary in speech and writing.
			CO3: Students would have learnt the importance of skills of writing, reading, speaking and listening.
			CO4: Students will comprehend, compare and select as per the needs various theories of language learning.
			CO5- Use the techniques to heighten their awareness of the correct usage of English grammar in writing and spelling.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	M	S
CO2	S	M	M	L	S	S	S	S	S	M
CO3	S	S	S	S	S	S	S	S	M	S
CO4	S	S	S	M	M	L	S	S	S	S
CO5	S	S	S	S	S	S	M	M	M	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: TRANSLATION STUDIES

SEMESTER-III

CREDITS-3

CATEGORY- ELECTIVE

NO.OF. HOUR/WEEK-6

TOTAL HOURS-65

COURSE CODE: MEEN35C

III SEM Regulation (2017- 2018)	Translation Studies	03	CO1: The students should be able to relate translation to their lives in terms of their own times and location.
			CO2- Demonstrate the factors that influence the use of grammar and vocabulary in speech and writing.
			CO3: Students would have learnt the importance of skills of translation studies
			CO4: Students will comprehend, compare and select as per the needs various theories of translation studies.
			CO5- Use the techniques to heighten their awareness of the correct usage of translation studies.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	M	M	M
CO2	M	S	S	S	S	S	S	M	S	S
CO3	S	S	S	S	S	M	M	M	S	S
CO4	M	M	S	S	S	S	S	S	S	S
CO5	S	S	S	S	S	S	S	S	L	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SEMESTER IV

SUBJECT NAME: TWENTIETH CENTURY LITERATURE

SEMESTER-IV

CREDITS-3

CATEGORY-CORE

NO.OF. HOUR/WEEK-6

TOTAL HOURS-78

COURSE CODE: MEN41

IV SEM Regulation (2017- 2018)	20 th century Literature	03	CO1: Instills the background of civil war and Trancendentalism
			CO2:Emphasizes on the meaning and the significance of American Dream, then and now
			CO3: Aids to comprehend the effects of racism
			CO4: Extends an opportunity to study a brief history 20 th century Literature – Poetry, Drama and Fiction
			CO5:Paves way to know the life, culture language and society through literature

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	S	S	S	S	S	S
CO2	S	S	S	S	S	S	S	S	M	M
CO3	S	S	S	S	S	S	S	S	M	M
CO4	S	S	S	S	S	M	M	M	L	S
CO5	S	S	S	S	M	M	M	M	L	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: ENGLISH LANGUAGE TEACHING

SEMESTER-IV

CREDITS-3

CATEGORY-CORE

NO.OF. HOUR/WEEK-6

TOTAL HOURS-78

COURSE CODE: MEN42

SEME STER	COURSE NAME	COURSE CREDIT	COURSE OUTCOMES
IV SEM Regulat ion (2017- 2018)	English Language Teaching	03	CO1:English language and the knowledge teaching focuses on their importance
			CO2: Helps to write a critical teaching
			CO3: Provides an insight of practical English Language Teaching.
			CO4: Ingrains the mind towards creative writing, appreciation, critical teaching and critical analysis
			CO5: Accentuates expression of thoughts and views for critical appreciation and judgmental reviews

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	M	M
CO2	M	M	S	S	S	S	S	S	S	S
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	M	M	M	S	S	S	S	S	S
CO5	S	S	S	S	M	M	M	S	S	m

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: CONTEMPORARY LITERARY THEORY-II

SEMESTER-IV

CREDITS-3

CATEGORY-CORE

NO.OF. HOUR/WEEK-6

TOTAL HOURS-78

COURSE CODE: MEN43

SEME STER	COURSE NAME	COURSE CREDIT	COURSE OUTCOMES
IV SEM Regulat ion (2017- 2018)	Contemporary Literary Theory-II	03	CO1: Widens the knowledge of literary and focuses on their importance
			CO2: Helps to write a critical appreciation
			CO3: Provides an insight of practical criticism
			CO4: Ingrains the mind towards creative writing, appreciation, critical thinking and critical analysis
			CO5: Accentuates expression of thoughts and views for critical appreciation and judgmental reviews

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	M	M	S	S
CO2	M	M	S	S	S	S	S	S	L	M
CO3	S	S	S	S	S	S	S	S	L	S
CO4	S	S	S	S	S	S	S	M	M	S
CO5	S	S	S	S	S	S	S	M	M	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: CHILDRENS LITERATURE

SEMESTER-IV

CREDITS-3

CATEGORY-CORE ELECTIVE NO.OF. HOUR/WEEK-6

TOTAL HOURS-52

COURSE CODE: MEEN44A

SEME STER	COURSE NAME	COURSE CREDIT	COURSE OUTCOMES
IV SEM Regula tion (2017- 2018)	Children's Literature	03	CO1: Appreciate the value of multicultural and international children's literature in developing an understanding of and appreciation for other cultures through literary genres
			CO2: Understand developmentally appropriate practices in which literature can and does support the goals of early childhood education.
			CO3: Understand how children's books support children's development (cognitive, social, emotional, language and aesthetic development)
			CO4: Understand how to integrate children's literature across the curriculum including multicultural components
			CO5: Recognize how to cognitively engage children with and without disabilities.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	M	M	M	M
CO2	S	S	S	S	M	M	M	L	S	S
CO3	S	S	S	S	S	S	S	S	M	M
CO4	S	S	S	S	S	M	S	S	S	S
CO5	S	S	S	S	S	S	L	L	M	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)