

**K.M.G COLLEGE OF ARTS AND SCIENCE, GUDIYATTAM**  
**DEPARTMENT OF ENGLISH**  
**B.A English**  
**(2022-2023)**

**Program Outcomes:**

<u>S.No</u>	<u>OUTCOMES</u>
<b>PO1</b>	Developed mastery of English language skills and forms to be used in explicitly meaningful contexts through literature and criticism.
<b>PO2</b>	Read, understand, analyze, interpret, and extrapolate from the complex texts that are at the heart of the diverse traditions of the English language.
<b>PO3</b>	Gain perceptive insights into the socio-political dynamics, the structuring points of view, the dominant ideology, hegemony, the prevailing common sense and communal underpinnings that mediate the writing, production, reception and survival of a work.
<b>PO4</b>	Learn literary terms and the various streams in literary criticism, to make them aware of the inter-disciplinary nature of contemporary criticism and to develop in students, skills for literary criticism.
<b>PO5</b>	Analyze, interpret, and understand the complex interrelationships between authors, texts, and specific social, political, and historical contexts and apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
<b>PO6</b>	Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns.
<b>PO7</b>	The capacity of expressing critical ideas in speech and writing would be one of the key outcomes of this course.
<b>PO8</b>	Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
<b>PO9</b>	Get sensitized with the critical tools used in the reading of literature
<b>PO10</b>	The course will inspire students to constantly upgrade their knowledge and skills.

**Program specific Outcomes:**

<u>S.No</u>	<u>OUTCOMES</u>
<b>PSO1</b>	The students can express a thorough command of English and its linguistic structures
<b>PSO2</b>	Recognize and appreciate the importance of major literary genres, subgenres, and periods.
<b>PSO3</b>	Know various genres in English literature like Indian English literature, British literature and American literature.
<b>PSO4</b>	Develop language learning skills like Listening, Speaking, Reading and Writing.
<b>PSO5</b>	Develop vocabulary and communicative skills.

## SEMESTER-I

**SUBJECT NAME: INDIAN WRITING IN ENGLISH**

**SUBJECT CODE: FEN11**

**CREDITS: 3**

**NO.OF.HOURS/ WEEK: 5**

**TOTAL HOURS: 65**

### Course Outcomes

Semester	Course Name	Course Credit	Course Outcomes
I Regulation (2020-21)	Indian Writing in English	03	CO1- Students will get a holistic idea of the Features of Indian Writing in English.
			CO2- Students will improve their speaking ability in English both in terms of fluency and comprehensibility.
			CO3- Students will give oral presentations and receive feedback on their performance.
			CO4- Students will increase their reading speed and comprehension of academic articles.
			CO5- Students will improve their reading fluency skills through extensive reading.

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	S	M	S	M	M	M
CO2	S	S	S	M	S	M	S	L	M	M
CO3	S	M	S	M	S	M	S	M	M	M
CO4	S	M	S	M	S	M	S	M	M	M
CO5	S	M	S	M	S	M	S	M	L	M

**PO- Programme outcome, CO- Course outcome**

**S- Strong, M- Medium, L- Low ( may be avoided)**

**SUBJECT NAME: ADVANCED ENGLISH GRAMMAR**

**SUBJECT CODE: FEN12**

**CREDITS: 3**

**NO.OF.HOURS/ WEEK: 5**

**TOTAL HOURS: 65**

<b>Semes ter</b>	<b>Course Name</b>	<b>Cours e Credit</b>	<b>Course Outcomes</b>
I Regul ation (2020- 21)	Advanced English Grammar	03	CO1- Apply knowledge to get distinct ideas on all parts of speech.
			CO2- Demonstrate the factors that influence the use of grammar and vocabulary in speech and writing.
			CO3- To learn to be confident in using advanced grammar.
			CO4-To gain confidence in learning Types of statements.
			CO5- Use the techniques to heighten their awareness of the correct usage of English grammar in writing and spelling.

<b>COs</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>	<b>S</b>	<b>M</b>
<b>CO2</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>
<b>CO3</b>	<b>S</b>	<b>M</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>M</b>	<b>S</b>	<b>S</b>
<b>CO4</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>L</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>
<b>CO5</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>	<b>S</b>

**PO- Programme outcome, CO- Course outcome**

**S- Strong, M- Medium, L- Low ( may be avoided)**

**SUBJECT NAME: LITERARY FORMS & TERMS**

**SUBJECT CODE: FAEN13**

**CREDITS: 3**

**NO.OF.HOURS/ WEEK: 6**

**TOTAL HOURS: 78**

<b>Semester</b>	<b>Course Name</b>	<b>Course Credit</b>	<b>Course Outcomes</b>
I Regulation (2020-21)	Literary Forms and Terms	03	CO1- Understand the origin and development of the different genres of literature.
			CO2- Identify the unique features of each literary form by way of comprehending its characteristics and conventions.
			CO3- Achieve the bird's eye view of the nuances of English Literature, thereby strengthening expertise in literature studies that amount to their intellectualizing content and form of work of art.
			CO4- Realize that a field like literature is viable for experimentation in further subgenres.
			CO5- Analyze the evolution of English Literature and the evolution of its popular genres in terms of politics, culture, social and literary backgrounds.

<b>COs</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
CO1	S	S	S	M	S	M	S	S	S	L
CO2	S	M	S	S	S	S	M	S	S	M
CO3	S	M	S	S	M	S	S	M	S	S
CO4	S	S	S	M	S	M	M	S	S	S
CO5	S	S	S	S	S	M	S	S	S	M

**PO- Programme outcome, CO- Course outcome**

**S- Strong, M- Medium, L- Low ( may be avoided)**

## SEMESTER-II

**SUBJECT NAME: BRITISH LITERATURE-I**

**SUBJECT CODE: FEN21**

**CREDITS: 3**

**NO.OF.HOURS/ WEEK: 5**

**TOTAL HOURS: 65**

Semester	Course Name	Course Credit	Course Outcomes
II Regulation (2020-21)	British literature-I	03	CO1- Students would have got exposure to the features of Shakespearean Tragedy and other Elizabethan dramatists such as Marlowe and Webster.
			CO2- They would have gained insight into the growth and development of British drama.
			CO3- Students would have understood the socio-political context of the period from the 14th century to -the 17th century.
			CO4- Students would have understood the difference between a Shakespearean sonnet and a Petrarchan sonnet.
			CO5- Students will be able to make out how the structure of Shakespearean sonnet varies from Petrarchan sonnet.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	S	M
CO2	M	S	S	S	S	S	M	S	S	S
CO3	S	S	S	S	S	S	S	M	M	L
CO4	S	S	S	S	S	S	M	M	L	S
CO5	S	S	S	S	S	S	S	S	S	M

**PO- Programme outcome, CO- Course outcome**

**S- Strong, M- Medium, L- Low ( may be avoided)**

**SUBJECT NAME: AMERICAN LITERATURE-I**

**SUBJECT CODE: FEN22**

**CREDITS: 3**

**NO.OF.HOURS/ WEEK: 5**

**TOTAL HOURS: 65**

<b>Semester</b>	<b>Course Name</b>	<b>Course Credit</b>	<b>Course Outcomes</b>
II Regulation (2020-21)	American Literature -I	03	CO1- Students would have understood how the great American themes of self-reliance individualism, sin, and redemption were shaped through its rich and varied literature.
			CO2- By the end, of the course, students would have gained knowledge about how multiculturalism was shaped through its rich literature.
			CO3- Students would have learnt some aspects of American English usage and diction.
			CO4- Students would have gained an understanding of how society, culture, and politics affect literature.
			CO5- Students would have understood the difference between a Shakespearean sonnet and a Petrarchan sonnet.

<b>COs</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	S	S	S	S	S	S	S	S	M	M
<b>CO2</b>	S	S	S	S	M	S	S	SM	M	L
<b>CO3</b>	S	S	S	S	M	SL	S	S	S	S
<b>CO4</b>	S	S	S	S	S	M	M	L	S	S
<b>CO5</b>	S	S	S	M	L	S	S	S	S	M

**PO- Programme outcome, CO- Course outcome**

**S- Strong, M- Medium, L- Low ( may be avoided)**

**SUBJECT NAME: THE SOCIAL HISTORY OF ENGLAND**

**SUBJECT CODE: FAEN23**

**CREDITS: 3**

**NO.OF.HOURS/ WEEK: 6**

**TOTAL HOURS: 78**

<b>Semester</b>	<b>Course Name</b>	<b>Course Credit</b>	<b>Course Outcomes</b>
II Regulation (2020-21)	Social History of England	03	CO1- Relate the socio-historical background to literature
			CO2- Correlate social history and the history of genres
			CO3- An understanding of the main social issues covered by the module; The Social History of England, 1500-1700.
			CO4- An opportunity to develop critical analytical skills through the assessment approaches which may be radically different and sometimes mutually exclusive
			CO5- The further development of the study, writing, and communication skills

<b>COs</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	S	M	M	M	M	S	S	S	L	L
<b>CO2</b>	S	M	M	M	M	S	S	S	S	L
<b>CO3</b>	S	S	S	S	S	M	M	L	S	S
<b>CO4</b>	S	S	S	S	S	S	M	M	M	M
<b>CO5</b>	S	S	S	S	S	S	M	S	S	L

**PO- Programme outcome, CO- Course outcome**

**S- Strong, M- Medium, L- Low ( may be avoided)**

**SUBJECT NAME: COMMUNICATIVE ENGLISH-I**

**SUBJECT CODE: FLE10**

**CREDITS: 3**

**NO.OF.HOURS/ WEEK: 6**

**TOTAL HOURS: 78**

<b>Semester</b>	<b>Course Name</b>	<b>Course Credit</b>	<b>Course Outcomes</b>
II Regulation (2020-21)	Communi- cative English-I	03	1. To enhance students to learn and enjoy literary values
			2. To expose students to different writing styles of eminent writers
			3. To make them understand the implied irony and humour in the prescribed text
			4. To make them relish the beauty of Shakespearian poem and other literary works
			5. To understand the basic grammar and learn to write sentences

<b>COs</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	S	S	S	M	S	S	S	S	S	M
<b>CO2</b>	M	S	S	S	S	S	M	S	S	S
<b>CO3</b>	S	S	S	S	S	S	S	M	M	L
<b>CO4</b>	S	S	S	S	S	S	M	M	L	S
<b>CO5</b>	S	S	S	S	S	S	S	S	S	M

**PO- Programme outcome, CO- Course outcome**

**S- Strong, M- Medium, L- Low ( may be avoided)**



**SUBJECT NAME: COMMUNICATIVE ENGLISH-II**

**SUBJECT CODE: FLE20**

**CREDITS: 3**

**NO.OF.HOURS/ WEEK: 4**

**TOTAL HOURS: 48**

<b>Semes ter</b>	<b>Course Name</b>	<b>Cours e Credit</b>	<b>Course Outcomes</b>
II Regul ation (2020- 21)	Communi cative English-II	03	1. Enjoy the humor and wit presented in the prescribed text.
			2. Understand the moral values and practice in personal life
			3. To understand the basic grammar and learn to write sentences
			4.To make them understand the implied irony and humor in the prescribed text
			5. Enjoy the aesthetic sense of the story and learn to appreciate the imaginary world.

<b>COs</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	S	S	S	M	S	S	S	M	S	S
<b>CO2</b>	M	S	S	S	S	S	M	S	S	S
<b>CO3</b>	S	S	S	S	S	S	S	M	L	S
<b>CO4</b>	S	S	S	S	S	S	S	S	M	S
<b>CO5</b>	S	S	S	S	S	S	L	M	M	S

**PO- Programme outcome, CO- Course outcome**

**S- Strong, M- Medium, L- Low ( may be avoided)**

**SUBJECT NAME: ENVIRONMENTAL STUDIES**

**SUBJECT CODE: FES10**

**CREDITS: 3**

**NO.OF.HOURS/ WEEK: 2**

**TOTAL HOURS: 24**

<b>Semes ter</b>	<b>Course Name</b>	<b>Cours e Credit</b>	<b>Course Outcomes</b>
II Regul ation (2020- 21)	EVS	03	1. Communicate complex environmental information to both technical and non-technical audiences
			2. Understand and evaluate the global scale of environmental problems
			3. Master core concepts and methods from ecological and physical sciences and their application in environmental problem solving.
			4. Communicate complex environmental information to both technical and non-technical audiences
			5. Analyze and critically evaluate the play as a whole and try to enact on stage

<b>COs</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	S	M	S	M	M	S	S	S	S	S
<b>CO2</b>	S	S	S	S	S	M	M	L	M	M
<b>CO3</b>	S	S	S	S	M	S	S	S	M	M
<b>CO4</b>	M	S	S	S	S	S	S	S	S	S
<b>CO5</b>	M	M	S	S	S	S	S	S	S	M

**PO- Programme outcome, CO- Course outcome**

**S- Strong, M- Medium, L- Low ( may be avoided)**

**SUBJECT NAME: VALUE EDUCATION**

**SUBJECT CODE: FGA20**

**CREDITS: 3**

**NO.OF.HOURS/ WEEK: 2**

**TOTAL HOURS: 24**

<b>Semes ter</b>	<b>Course Name</b>	<b>Cours e Credit</b>	<b>Course Outcomes</b>
II Regul ation (2017- 18)	Value Education	03	1.It gives the students a progressive way for their future and also helps them to know the real purpose of their life.
			2.Value education helps students to become more responsive and practical.
			3.It changes the personality and character of the students.
			4.It changes the personality and attitude of the students.
			5.To enhance students to learn and how to make an idea.

<b>COs</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	S	M	M	M	S	S	S	S	S	M
<b>CO2</b>	S	M	M	M	S	S	S	S	S	S
<b>CO3</b>	M	M	M	L	S	S	S	S	S	M
<b>CO4</b>	S	S	S	S	S	M	L	S	S	S
<b>CO5</b>	S	S	S	S	S	S	M	S	S	M

**PO- Programme outcome, CO- Course outcome**

**S- Strong, M- Medium, L- Low ( may be avoided)**

**SUBJECT NAME: SOFT SKILLS**

**SUBJECT CODE: FSS20**

**CREDITS: 3**

**NO.OF.HOURS/ WEEK: 2**

**TOTAL HOURS: 24**

Semester	Course Name	Course Credit	Course Outcomes
II Regulation (2017-18)	Soft skill	03	1. To encourage the all round development of students by focusing on soft skills.
			2. To develop and nurture the soft skills of the students through individual and group activities.
			3. To expose students to right attitudinal and behavioral aspects and to build the same through activities
			4. Actively participate in group discussion / meetings / interviews and prepare & deliver presentations
			5. It changes the personality and character of the student.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	M	L
CO2	S	S	S	S	S	S	M	M	L	S
CO3	S	S	S	S	S	S	S	M	S	S
CO4	L	S	S	S	S	S	S	S	S	M
CO5	S	S	S	S	S	S	S	S	M	M

**PO- Programme outcome, CO- Course outcome**

**S- Strong, M- Medium, L- Low ( may be avoided)**

## SEMESTER-3

### PAPER-3

### ENGLISH-III

**SUBJECT NAME: COMMUNICATIVE ENGLISH-III**

**SUBJECT CODE: CLE 30**

**CREDITS: 3**

**NO.OF.HOURS/ WEEK: 6**

**TOTAL HOURS: 78**

#### Course Outcomes

Semester	Course Name	Course Credit	Course Outcomes
III Regulation (2017-18)	English III	03	1. To enhance students to learn and enjoy literary values
			2. To expose students to different writing styles of eminent writers
			3. To make them understand the implied irony and humor in the prescribed text
			4. To make them relish the beauty of Shakespearian poem and other literary works
			5. To understand the basic grammar and learn to write sentences

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	M	S	S	L
CO2	S	M	S	S	M	S	S	S	S	M
CO3	S	S	S	S	S	S	M	M	L	S
CO4	S	S	M	S	S	S	S	M	S	M
CO5	M	S	S	S	M	S	L	S	S	S

**PO- Programme outcome, CO- Course outcome**

**S- Strong, M- Medium, L- Low ( may be avoided)**

### PAPER-5

## BRITISH LITERATURE II

SEMESTER-3

CREDITS-4

CATEGORY-CORE

NO.OF. HOUR/WEEK-5

TOTAL HOURS- 65

COURSE CODE: CEN31

Semester	Course Name	Course Credit	Course Outcomes
III Regulation (2017-18)	British Literature II	03	CO1- Students would have understood the significance of human values and normal values as reflected in the poem of Thomas Gray.
			CO2- Students would have fostered the spirit of adventure as well as a deep faith in god.
			CO3- Students would have understood the new literary form of poetry i.e Elegy and its features.
			CO4- Students would have learnt the historical background and the literary developments from rural to urban in the 18 <sup>th</sup> century.
			CO5- Students would have understood the prominence of logic and reason in 18 <sup>th</sup> -century British literature.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	S	L
CO2	S	M	S	S	M	S	M	S	S	M
CO3	S	S	S	S	S	S	M	M	S	S
CO4	S	S	M	S	S	S	S	M	S	M
CO5	M	S	S	S	L	S	S	S	S	S

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low ( may be avoided)

PAPER-6

## AMERICAN LITERATURE-II

SEMESTER- 3

CREDITS-3

CATEGORY-CORE

NO.OF. HOUR/WEEK-5

TOTAL HOURS- 65

COURSE CODE: CEN 32

Semester	Course Name	Course Credit	Course Outcomes
III Regulation (2017-18)	American Literature II	03	CO1- Trace through selected literary and historical texts the development of American consciousness, attitudes, and ideals.
			CO2- Recognize in literary and historical texts themes that continue to challenge America.
			CO3- Students will improve their speaking ability in English both in terms of fluency and comprehensibility.
			CO4- Develop and express, formally and/or informally, points of view on these in order to stimulate critical thinking.
			CO5- Use research to deepen understanding and to develop analytical papers that demonstrate the connections between primary and secondary sources.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	M	S	M	S	L	S
CO2	M	S	S	S	L	M	S	S	M	L
CO3	M	M	S	M	L	M	S	L	M	S
CO4	M	S	S	M	L	L	M	S	S	S
CO5	M	S	S	L	S	S	L	S	M	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low ( may be avoided)

PAPER-3

HISTORY OF ENGLISH LITERATURE-I

**SEMESTER-3****CREDITS-3****CATEGORY-ALLIED-2****NO.OF. HOUR/WEEK-5****TOTAL HOURS-65****COURSE CODE: CAEN33**

Semester	Course Name	Course Credit	Course Outcomes
III Regulation (2017-18)	History of English Literature I	04	CO1- Students will understand the importance of translation and they will be able to know more about regional language styles and writings in translation.
			CO2- Students will find affinities in translation poetry, they will surreptitiously influence their writings, various cultures, ethics, and more connected with writers.
			CO3- Students will be able to analyze creativity, the re-created language of one from another
			CO4- Students will be able to analyze the plot, settings, Characters from various places and languages
			CO5- Translation. distinguish specific characteristics of literary translation through literary text analysis and literary translation practice

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	M	S	S	M
CO2	S	S	M	S	M	S	S	S	S	L
CO3	S	S	S	S	S	S	M	M	S	M
CO4	S	M	S	S	S	S	S	M	S	M
CO5	S	S	S	S	L	S	L	S	S	S

**PO- Programme outcome, CO- Course outcome****S- Strong, M- Medium, L- Low ( may be avoided)****PAPER-1****SKILLS FOR EMPLOYMENT**



**SEMESTER-3**

**CREDITS-3**

**CATEGORY-SKILL BASED**

**NO.OF. HOUR/WEEK-3**

**TOTAL HOURS-39**

**COURSE CODE: CSEN34**

<b>Semester</b>	<b>Course Name</b>	<b>Course Credit</b>	<b>Course Outcomes</b>
<b>III</b> Regulation (2017-18)	Skills for Employment	03	CO1- Introspect & develop a planned approach towards his career & life in general.
			CO2- Have clarity on his career exploration process and match his skills and interests with a chosen career path.
			CO3- Explain the use of a functional and chronological resume.
			CO4- Develop thinking ability and polish his expression in group discussions.
			CO5- Be prepared for the personal interview through mock interviews while being aware of the various kinds of interviews.

<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>
<b>CO2</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>
<b>CO3</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>
<b>CO4</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>L</b>	<b>M</b>
<b>CO5</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>

**PO- Programme outcome, CO- Course outcome**

**S- Strong, M- Medium, L- Low ( may be avoided)**

## SEMESTER-4

### PAPER-4 ENGLISH-IV

**SUBJECT NAME: COMMUNICATIVE ENGLISH-IV**

**SUBJECT CODE: CLE 40**

**CREDITS: 3**

**NO.OF.HOURS/ WEEK: 6**

**TOTAL HOURS: 78**

Semester	Course Name	Course Credit	Course Outcomes
IV Regulation (2017-18)	English IV	04	1.Enjoy the humor and wit presented in the prescribed text
			2. Understand the moral values and practice in personal life
			3. To understand the basic grammar and learn to write sentences
			4. To make them understand the implied irony and humor in the prescribed text
			5. Enjoy the aesthetic sense of the story and learn to appreciate the imaginary world.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	S	L
CO2	S	M	S	S	M	S	M	S	S	M
CO3	S	S	S	S	S	S	M	M	S	S
CO4	S	S	M	S	S	S	S	M	S	M
CO5	M	S	S	S	L	S	S	S	S	S

**PO- Programme outcome, CO- Course outcome**

**S- Strong, M- Medium, L- Low ( may be avoided)**

**PAPER-7****BRITISH LITERATURE-III****SEMESTER-4****CREDITS-3****CATEGORY-CORE****NO.OF. HOUR/WEEK-5****TOTAL HOURS-65****COURSE CODE: CEN41**

<b>Semester</b>	<b>Course Name</b>	<b>Course Credit</b>	<b>Course Outcomes</b>
IV Regulation (2017-18)	British Literature III	03	CO1- Students would have widened their idea about the comedy of manners and restoration comedy.
			CO2- Students would have grasped the major theme of satiric poems that belong to the 17th -18th century.
			CO3- Students would have comprehended different types of humor and Congreve's comedy of humors.
			CO4- Students would have gained insight into the growth and development of British Literature.
			CO5- Students would have understood the concept of metaphysical poetry and its various features.

<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>
<b>CO2</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>
<b>CO3</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>M</b>	<b>S</b>	<b>S</b>
<b>CO4</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>
<b>CO5</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>

**PO- Programme outcome, CO- Course outcome****S- Strong, M- Medium, L- Low ( may be avoided)**

**PAPER-8****HISTORY OF ENGLISH LANGUAGE****SEMESTER-4****CREDITS-3****CATEGORY-CORE****NO.OF. HOUR/WEEK-5****TOTAL HOURS-65****COURSE CODE: CEN42**

<b>Semester</b>	<b>Course Name</b>	<b>Course Credit</b>	<b>Course Outcomes</b>
<b>IV</b> <b>Regulation</b> <b>(2017-18)</b>	<b>History of English Language</b>	<b>03</b>	CO1- Understand the articulation of English Words the use of English words; the use of sounds and intonation.
			CO2- Comprehend the impact of political and social changes on the English Language.
			CO3- Gain knowledge of the diachronic history of the English Language from the earliest times to the modern.
			CO4- Understanding the structure of the old English Language to modern English gives them command over the syntactic formation.
			CO5- Be motivated to take up advanced studies in the field of linguistics and stylistics.

<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>L</b>	<b>S</b>
<b>CO2</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>L</b>
<b>CO3</b>	<b>M</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>L</b>	<b>M</b>	<b>S</b>	<b>L</b>	<b>M</b>	<b>S</b>
<b>CO4</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>L</b>	<b>L</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>
<b>CO5</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>L</b>	<b>S</b>	<b>S</b>	<b>L</b>	<b>S</b>	<b>M</b>	<b>M</b>

**PO- Programme outcome, CO- Course outcome****S- Strong, M- Medium, L- Low ( may be avoided)**

**PAPER-4****HISTORY OF ENGLISH LITERATURE-II****SEMESTER-4****CREDITS-3****CATEGORY-ALLIED-2****NO.OF. HOUR/WEEK-5****TOTAL HOURS-65****COURSE CODE: CAEN43**

<b>Semester</b>	<b>Course Name</b>	<b>Course Credit</b>	<b>Course Outcomes</b>
IV Regulation (2017-18)	History of English Literature II	03	CO1- Delineate major writers and their works in chronological order.
			CO2- Discuss how literature also influences the social and political history of each period.
			CO3- Compare English Literature of one period with that of another.
			CO4- Analyze how the religious, social, and political history of England influences the English writers from the 6th to 18th centuries.
			CO5- To understand author's backgrounds

<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>
<b>CO2</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>
<b>CO3</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>M</b>	<b>S</b>	<b>M</b>
<b>CO4</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>
<b>CO5</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>	<b>S</b>	<b>L</b>	<b>S</b>	<b>S</b>	<b>S</b>

**PO- Programme outcome, CO- Course outcome****S- Strong, M- Medium, L- Low ( may be avoided)**

**PAPER-2****SKILLS FOR EMPLOYMENT-II****SEMESTER-4****CREDITS-3****CATEGORY-CORE****NO.OF. HOUR/WEEK-3****TOTAL HOURS- 39****COURSE CODE: CSEN44**

<b>Semester</b>	<b>Course Name</b>	<b>Course Credit</b>	<b>Course Outcomes</b>
IV Regulation (2017-18)	Skills for Employment II	03	CO1- To help students explore their values and career choices through individual skill assessments
			CO2- To make realistic employment choices and to identify the steps necessary to achieve a goal
			CO3- To develop and practice self-management skills for the work site
			CO4- To explore and practice basic communication skills
			CO5- To promote safety awareness including rules and procedures on the worksite

<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>
<b>CO2</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>
<b>CO3</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>
<b>CO4</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>L</b>	<b>M</b>
<b>CO5</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>

**PO- Programme outcome, CO- Course outcome****S- Strong, M- Medium, L- Low ( may be avoided)**

## SEMESTER-V

**SUBJECT NAME: BRITISH LITERATURE -IV**

**SUBJECT CODE: CEN51**

**CREDITS: 3**

**NO.OF.HOURS/ WEEK: 5**

**TOTAL HOURS: 65**

### Course Outcomes

Semester	Course Name	Course Credit	Course Outcomes
V Regulation (2017-18)	British literature - IV	03	CO1- Students would have widened their idea about the comedy of manners and restoration comedy.
			CO2- Students would have grasped the major theme of satiric poems that belong to the 17th -18th century.
			CO3- Students would have comprehended different types of humor and Congreve's comedy of humors.
			CO4- Students would have gained insight into the growth and development of British Literature.
			CO5- Students would have understood the concept of metaphysical poetry and its various features.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	M	S	S	L
CO2	S	M	S	S	L	S	S	S	S	M
CO3	M	S	S	M	S	S	M	M	L	S
CO4	S	S	M	S	S	S	S	M	S	M
CO5	M	S	S	S	M	S	M	S	S	S

**PO- Programme outcome, CO- Course outcome**

**S- Strong, M- Medium, L- Low ( may be avoided)**

**PAPER-10**  
**SHAKESPEARE**

**SEMESTER- V**

**CREDITS-3**

**CATEGORY-CORE**

**NO.OF. HOUR/WEEK-5**

**TOTAL HOURS-65**

**COURSE CODE: CEN52**

Semester	Course Name	Course Credit	Course Outcomes
V Regulation (2017-18)	Language and Linguistics	03	CO1- To evaluate the relationship between language And society.
			CO2- To describe the supra-segmental features of Language.
			CO3- To describe and Evaluate the process of Word Formation.
			CO4- To describe the genetic relationships of languages.
			CO5- To understand the origin of world's languages.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	S	L
CO2	S	S	S	S	M	S	M	S	S	M
CO3	S	S	S	S	S	S	S	L	S	S
CO4	S	S	M	S	S	S	S	M	S	M
CO5	S	S	S	S	L	S	S	S	S	S

**PO- Programme outcome, CO- Course outcome**

**S- Strong, M- Medium, L- Low ( may be avoided)**



**PAPER-11**

**LITERARY CRITICISM**

**SEMESTER- V**

**CREDITS-3**

**CATEGORY-CORE**

**NO.OF. HOUR/WEEK-5**

**TOTAL HOURS- 65**

**COURSE CODE: CEN 53**

<b>Semester</b>	<b>Course Name</b>	<b>Course Credit</b>	<b>Course Outcomes</b>
V Regulation (2017-18)	Introduction to Literary Criticism	03	CO1- An interdisciplinary approach in critical work.
			CO2- To give an insight into the critical works.
			CO3- It helps them trace the origin of critical philosophical thought.
			CO4- It reinforces the student's literary competence.
			CO5- The students can understand the various types of theories

<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>
<b>CO2</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>
<b>CO3</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>
<b>CO4</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>
<b>CO5</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>

**PO- Programme outcome, CO- Course outcome**

**S- Strong, M- Medium, L- Low ( may be avoided)**

**PAPER-12****SUBALTERN LITERATURE****SEMESTER-V****CREDITS-3****CATEGORY-CORE****NO.OF. HOUR/WEEK-6****TOTAL HOURS-78****COURSE CODE: CEN 54**

<b>Semester</b>	<b>Course Name</b>	<b>Course Credit</b>	<b>Course Outcomes</b>
<b>V Regulation (2017-18)</b>	<b>Indian Literature in Translation</b>	<b>03</b>	CO1- Students will understand the importance of translation and they will be able to know more about regional language styles and writings in translation.
			CO2- Students will find affinities in translation poetry; they will surreptitiously influence their writings, various cultures, ethics, and more connected with writers.
			CO3- Students will be able to analyze creativity, the re-created language of one from another
			CO4- Students will be able to analyze the plot, settings, Characters from various places and languages
			CO5- Translation. Distinguish specific characteristics of literary translation through literary text analysis and literary translation practice

<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>
<b>CO2</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>
<b>CO3</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>L</b>
<b>CO4</b>	<b>M</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>
<b>CO5</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>

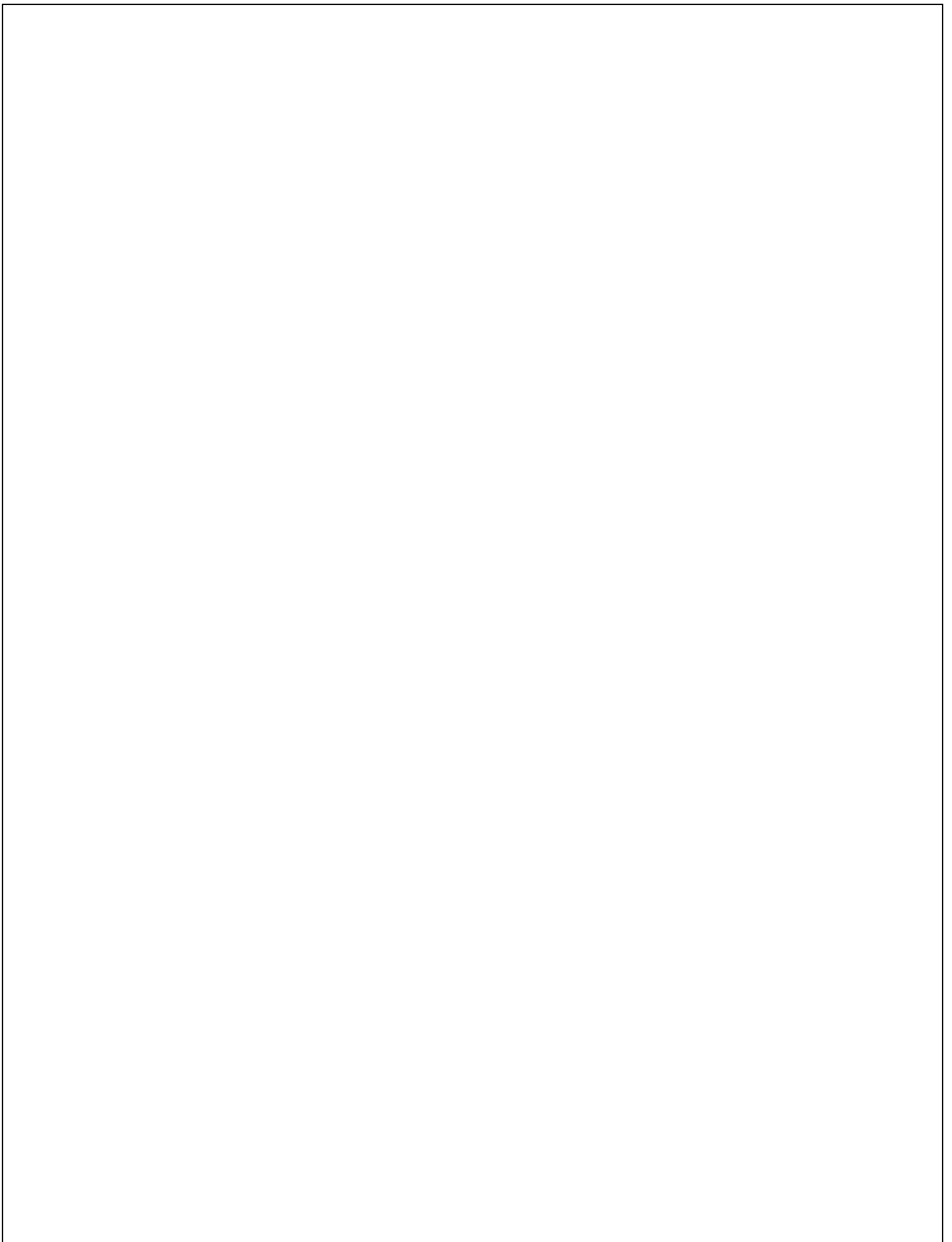
**PO- Programme outcome, CO- Course outcome****S- Strong, M- Medium, L- Low ( may be avoided)**

**PAPER-1****CHILDREN'S LITERATURE****SEMESTER-V****CREDITS-3****CATEGORY-ELECTIVE****NO.OF. HOUR/WEEK-4****TOTAL HOURS-52****COURSE CODE: CEEN55A**

<b>Semester</b>	<b>Course Name</b>	<b>Course Credit</b>	<b>Course Outcomes</b>
<b>V</b> <b>Regulation</b> <b>(2017-18)</b>	<b>Journalism and Mass Communication</b>	<b>03</b>	CO1- Developed a critical voice and demonstrated the capacity for original argument.
			CO2- Analyzed literature for children and young adults.
			CO3- Applied critical perspectives across genres in children's and young adult literature.
			CO4- Reviewing the research on the role of play in promoting children's literacy.
			CO5- Taking and posting dictations of children's oral language during play experiences.

<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>
<b>CO2</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>
<b>CO3</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>
<b>CO4</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>
<b>CO5</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>

**PO- Programme outcome, CO- Course outcome****S- Strong, M- Medium, L- Low ( may be avoided)**



**PAPER-II**  
**JOURNALISM**

**SEMESTER-V**

**CREDITS-3**

**CATEGORY-ELECTIVE**

**NO.OF. HOUR/WEEK-4**

**TOTAL HOURS-52**

**COURSE CODE: CEEN55B**

Semester	Course Name	Course Credit	Course Outcomes
V Regulation (2017-18)	Journalism and Mass Communication	03	CO1- The students will be able to understand the different phases of print and broadcast journalism in India.
			CO2- The students will be able to identify news values and comprehend the news process.
			CO3- Demonstrate interviews and news gathering skills.
			CO4- The students will be able to understand the different theoretical perspectives of advertising and public relations.
			CO5- Work on Ms office tools, Photoshop, and internet.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	M	S	M	S	S	S	L
CO2	S	S	S	S	M	S	S	M	S	M
CO3	S	M	S	S	S	S	M	S	S	S
CO4	S	S	M	S	S	S	S	M	S	M
CO5	M	S	S	S	L	S	S	S	S	S

**PO- Programme outcome, CO- Course outcome**

**S- Strong, M- Medium, L- Low ( may be avoided)**

**PAPER-3****CONTENT WRITING****SEMESTER-V****CREDITS-3****CATEGORY- SKILL BASED****NO.OF. HOUR/WEEK-3****TOTAL HOURS-39****COURSE CODE: CSEN56**

<b>Semester</b>	<b>Course Name</b>	<b>Course Credit</b>	<b>Course Outcomes</b>
<b>V</b> <b>Regulation</b> <b>(2017-18)</b>	<b>Conversational English</b>	<b>03</b>	CO1- Information seeking skills strategies necessary to conduct college level research.
			CO2- Develop your abilities as a critical reader and writer.
			CO3- Develop your public speaking abilities by giving you opportunities to speak in class, both informally and formally.
			CO4- Increase your self-awareness of the English language.
			CO5- Information seeking skills strategies necessary to conduct college level research.

<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>
<b>CO2</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>
<b>CO3</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>
<b>CO4</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>
<b>CO5</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>

**PO- Programme outcome, CO- Course outcome****S- Strong, M- Medium, L- Low ( may be avoided)**

**SEMESTER- VI****PAPER-13****CONTEMPORARY LITERATURE****SEMESTER-VI****CREDITS-3****CATEGORY- CORE****NO.OF. HOUR/WEEK-6****TOTAL HOURS- 78****COURSE CODE: CEN 61**

<b>Semester</b>	<b>Course Name</b>	<b>Course Credit</b>	<b>Course Outcomes</b>
<b>VI Regulation (2017-18)</b>	<b>Shakespeare</b>	<b>03</b>	CO1- To develop an understanding of Elizabethan and Jacobean Context.
			CO2- To become familiar with the structure of a tragedy play/form.
			CO3- To increase their familiarity with Shakespearean language and expression.
			CO4- To develop an understanding of how themes can be explored in a literary text.
			CO5- To develop an understanding of the relevance of studying classic texts.

<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>
<b>CO2</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>
<b>CO3</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>
<b>CO4</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>	<b>S</b>	<b>M</b>
<b>CO5</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>

**PO- Programme outcome, CO- Course outcome****S- Strong, M- Medium, L- Low ( may be avoided)**

**PAPER-14****INDIAN LITERATURE IN TRANSLATION****SEMESTER-VI****CREDITS-3****CATEGORY-CORE****NO.OF. HOUR/WEEK-6****TOTAL HOURS-78****COURSE CODE: BEN 62**

<b>Semester</b>	<b>Course Name</b>	<b>Course Credit</b>	<b>Course Outcomes</b>
<b>VI Regulation (2017-18)</b>	<b>British Literature v</b>	<b>03</b>	CO1- Students would have understood the prevailing controversy between science and religion in the Victorian era.
			CO2- Students would have comprehended the concept of marriage and sexuality and its impact on the then society.
			CO3- Students would have understood the theme, plot, character, and social milieu of 19th-century novels.
			CO4- Students would have got an idea about the massive literary outputs of the Victorian writers.
			CO5- Students would have understood the difference between Shakespearean sonnet and Petrarchan sonnet.

<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>
<b>CO2</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>
<b>CO3</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>M</b>	<b>S</b>	<b>S</b>
<b>CO4</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>
<b>CO5</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>	<b>S</b>

**PO- Programme outcome, CO- Course outcome****S- Strong, M- Medium, L- Low ( may be avoided)**



**PAPER-15****NEW LITERATURES IN ENGLISH****SEMESTER-VI****CREDITS-3****CATEGORY-CORE****NO.OF. HOUR/WEEK-6****TOTAL HOURS-78****COURSE CODE: CEN63**

<b>Semester</b>	<b>Course Name</b>	<b>Course Credit</b>	<b>Course Outcomes</b>
VI Regulation (2017-18)	New Literatures in English	03	CO1- Employ Knowledge of Literary traditions to produce imaginative Writing.
			CO2- They are able to recognise literary negotiations of colonization and decolonization, identity, inequality, marginalization and so on.
			CO3- To familiarize the students with important trends of the time.
			CO4- The Paper provides an important study of literary theory as an intellectual and critical activity.
			CO5- Highlights the agenda and purpose of New Literature.

<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>L</b>	<b>S</b>
<b>CO2</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>L</b>
<b>CO3</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>
<b>CO4</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>
<b>CO5</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>L</b>	<b>S</b>	<b>M</b>	<b>M</b>

**PO- Programme outcome, CO- Course outcome****S- Strong, M- Medium, L- Low ( may be avoided)**

**PAPER-2****WRITING FOR SPECIFIC PURPOSE****SEMESTER-VI****CREDITS-3****CATEGORY-ELECTIVE****NO.OF. HOUR/WEEK-4****TOTAL HOURS-52****COURSE CODE: CEEN64A**

<b>Semester</b>	<b>Course Name</b>	<b>Course Credit</b>	<b>Course Outcomes</b>
VI Regulation (2017-18)	Technology Mediated English	03	CO1- Identify, describe, and apply emerging technologies in teaching and learning environments
			CO2- Demonstrate knowledge, attitudes, and skills of digital age work and learning
			CO3- Compare and contrast social, ethical, and legal issues surrounding technology
			CO4- Facilitate instruction in the new literay that emerge within digital / interactive learning environments
			CO5- Plan, design, and assess effective learning environments and experiences

<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>
<b>CO2</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>
<b>CO3</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>
<b>CO4</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>
<b>CO5</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>

**PO- Programme outcome, CO- Course outcome****S- Strong, M- Medium, L- Low ( may be avoided)**

**PAPER-3**  
**CREATIVE WRITING**

**SEMESTER-VI**

**CREDITS-3**

**CATEGORY- ELECTIVE**

**NO.OF. HOUR/WEEK-4**

**TOTAL HOURS-52**

**COURSE CODE: CEEN65B**

Semester	Course Name	Course Credit	Course Outcomes
VI Regulation (2017-18)	Copy Editing and proof Reading	03	CO1- Understand the use of style sheets and style guides in proofreading and copyediting.
			CO2- Demonstrate matching the appropriate style guides for various project types.
			CO3- Demonstrate how to create and use a style sheet.
			CO4- Punctuation and spelling errors
			CO5- Describe proofreaders' marks and how they are used to copyedit and proofread.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	M	S	S	S	L
CO2	S	M	S	S	M	S	S	M	S	M
CO3	M	S	S	M	S	S	M	S	S	S
CO4	S	S	M	S	S	S	S	M	S	M
CO5	M	S	S	S	L	S	S	S	M	S

**PO- Programme outcome, CO- Course outcome**

**S- Strong, M- Medium, L- Low ( may be avoided)**

**PAPER-4****ENGLISH LANGUAGE TEACHING****SEMESTER-VI****CREDITS-3****CATEGORY- SKILL BASED****NO.OF. HOUR/WEEK-4****TOTAL HOURS-52****COURSE CODE: CSEN66**

<b>Semester</b>	<b>Course Name</b>	<b>Course Credit</b>	<b>Course Outcomes</b>
<b>VI Regulation (2017-18)</b>	<b>English Language Teaching</b>	<b>03</b>	CO1- To Understand the Landmarks in the History of Modern Indian Education and History of English Language Teaching.
			CO2- To Understand the Landmarks in the History of Modern Indian Education and History of English Language Teaching.
			CO3- To Study various techniques of teaching poetry, prose, and Bilingual Method.
			CO4- To acquire the skills of listening, speaking, reading, writing and thinking in an integrated manner.
			CO5- To develop an understanding of various approaches and methods.

<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>
<b>CO2</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>M</b>
<b>CO3</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>
<b>CO4</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>L</b>	<b>M</b>
<b>CO5</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>L</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>

**PO- Programme outcome, CO- Course outcome****S- Strong, M- Medium, L- Low ( may be avoided)**