K.M.G COLLEGE OF ARTS AND SCIENCE, GUDIYATTAM
DEPARTMENT OF ENGLISH

M.A., ENGLISH (2022-2023)
Programme Outcomes:

S.No	OUTCOMES
PO1	Approach and appreciate Indian literature in English and explore its uniqueness and its place among the literatures in English.
PO2	Learn what language is and what knowledge a language consist of. This is provided by basic examination of internal organization of sentences, words, and sound systems. The course assumes no prior training in linguistics.
PO3	Get sensitized with the critical tools used in the reading of literature.
PO4	Form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
PO5	Form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
PO6	To be able to demonstrate competence in analysis and critically analyze scholarly work in the areas of English language teaching
PO7	To develop the technical skills and ethical decisions appropriate for the holistic professional development in the field.
PO8	Helps the students learn the evolution of language and the politics.
PO9	Introduces different literary periods and trends of each of these periods.
PO10	It sensitized with the critical tools used in the reading of literature

Program specific Outcomes:

S.No	OUTCOMES
PSO1	Cultivates language skills of students by introducing them to structures of language through a wide variety of literary works.
PSO2	Critically interact with works from different contexts: social, political, economic, historical and national as subject's conscious of their own socio-historic specificity and thus their level of critical thinking is enhanced.
PSO3	On successful completion of the program, the students will be accurate both in oral and written communication as they will be strong in Grammar and its usage.
PSO4	The students can express a thorough command of English and its linguistic structures.
PSO5	Recognize and appreciate the importance of major literary genres, subgenres, and periods.

SEMESTER I

SUBJECT NAME: BRITISH POETRY (CHAUCER TO 20TH CENTURY)

SEMESTER-1   **CREDITS-3**

CATEGORY- CORE PAPER   **NO.OF. HOUR/WEEK-6**

TOTAL HOURS-78   **COURSE CODE: GEN11**

Semester	Course Name	Course Credit	Course Outcomes
I- Regulation (20-21)	British Poetry	04	CO1- To acquaint students with the Jacobean and the 18th century British poetry
			CO2- To make out different kinds of poetry i.e metaphysical poetry, cavalier poetry and heroic poetry.
			CO3- Students would have understood the socio-political context of the period from 14th century -17th centuries.
			CO4- Students would have understood the different poets and their poetic styles.
			CO5- Students will be able to make out how the structure of Shakespearean sonnet varies from Petrarchan sonnet.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	S	S	S	L	S	M
CO2	S	M	S	S	M	S	M	S	M	S
CO3	S	M	M	S	S	S	M	M	S	S
CO4	S	M	S	S	M	L	S	S	S	M
CO5	S	S	S	S	M	S	S	S	L	S

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: AMERICAN LITERATURE

SEMESTER-1   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-6**

TOTAL HOURS-78   **COURSE CODE: GEN12**

Semester	Course Name	Course Credit	Course Outcomes
I	American Literature	03	CO1- Emphasizes on the meaning and the significance of American Dream, then and now
			CO2- Aids to comprehend the effects of racism
			CO3- Extends an opportunity to study a brief history American Literature – Poetry, Drama and Fiction
			CO4- Paves way to know the life, culture language and society through literature
			CO5- Kindles to compare American writings with Indian writings with English

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	M	S	S	S	S	S	S
CO2	S	M	S	S	M	S	M	S	S	M
CO3	M	S	S	S	S	S	M	M	S	S
CO4	S	S	M	S	S	S	S	M	S	M
CO5	M	M	S	S	L	S	S	S	S	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: INDIAN LITERATURE IN ENGLISH

SEMESTER-1   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-6**

TOTAL HOURS-78   **COURSE CODE: GEN13**

Semester	Course Name	Course Credit	Course Outcomes
I	Indian Literature in English	03	CO1- Students would have learnt the values of spiritual refinement in human life.
			CO2- Students would have understood the need of wiping out social evils to dream of a healthy society.
			CO3- Students have understood how well the Indian culture is reflected in Literature.
			CO4- An understanding of the socio cultural aspect would have been reached.
			CO5-Studens understand the various features of Indian literature in English

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	M	S	M	S	S	S	M
CO2	S	M	S	S	S	S	M	S	S	S
CO3	M	M	S	S	M	S	S	M	S	M
CO4	S	S	S	M	S	M	M	S	S	S
CO5	M	S	S	S	S	M	S	S	S	M

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: ADVANCED LINGUISTICS

SEMESTER-1   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-6**

TOTAL HOURS-78   **COURSE CODE: GEN14**

Semester	Course Name	Course Credit	Course Outcomes
I	Advanced Linguistics	03	CO1- Grasp the complexity of language as a communication system shaped by cognitive, biological, cultural, and social factors.
			CO2- Demonstrate understanding of the concepts, theories, and methodologies used by linguists in qualitative and quantitative analyses of linguistic structure, and patterns of language use.
			CO3- Demonstrate understanding of processes of language change and variation, the role of language in reflecting and constructing social identities, and the distinctive properties of human language.
			CO4- Are able to collect, organize and analyze linguistic data from diverse languages, to form hypotheses about language structure/use and to test those hypotheses against new data.
			CO5- Acquire the technical vocabulary and theoretical tools of the field, necessary to read published linguistic research.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	M	S	M	S	L	S
CO2	M	S	S	S	L	M	S	S	M	L
CO3	M	S	S	M	L	M	S	L	M	S
CO4	M	S	S	M	L	L	M	S	S	S
CO5	M	S	S	L	S	S	S	S	M	M

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

CORE ELECTIVE

SUBJECT NAME: INDIAN WRITING IN TRANSLATION

SEMESTER-1   **CREDITS-3**

CATEGORY-CORE ELECTIVE   **NO.OF. HOUR/WEEK-3**

TOTAL HOURS-39   **COURSE CODE: GEEN15A**

Semester	Course Name	Course Credit	Course Outcomes
I	Indian Writing in Translation	03	CO1- Students will understand the importance of translation and they will able to know more regional language style and writings in translation.
			CO2- Explain the problems they encounter in the process of translating and the solutions they find for these problems in the light of translation theories.
			CO3- Students will be able to analyze the plot, settings, Characters from various places and languages
			CO4- To introduce the student to the polyphony of modern Indian writing in translation.
			CO5- Students will find affinities in translation poetry, they will surreptitiously influence their writings, various culture, ethics and more connected with writers.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	M	S	S	S	S	S
CO2	S	S	S	S	S	M	M	L	M	M
CO3	S	S	S	S	M	S	S	S	M	M
CO4	M	S	S	S	S	S	S	S	S	S
CO5	M	M	S	S	S	S	S	S	S	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: FOURTH WORLD LITERATURE

SEMESTER-1   **CREDITS-3**

CATEGORY-CORE ELECTIVE   **NO.OF. HOUR/WEEK-3**

TOTAL HOURS-39   **COURSE CODEE: GEEN15B**

Semester	Course Name	Course Credit	Course Outcomes
I	Fourth world Literature	03	CO1- Students will give much importance in this literature to show their ability and their aspect how this could be the idea.
			CO2- it able to Explain the new ideas in this concepts with this literature how it develops in English literature
			CO3- Students will be able to understand this literature with their own knowledge with their perspectives.
			CO4- To introduce the student to the Fourth world Literature and about the modern writing in this literature.
			CO5- Students will find different aspect with this literature through the writings with ethics.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	S	M
CO2	S	S	S	S	S	S	S	M	S	L
CO3	S	S	S	S	S	S	S	S	S	M
CO4	S	M	S	S	S	S	S	S	S	M
CO5	S	S	S	S	S	S	S	M	S	S

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: FOLK TALE AND MYTH

SEMESTER-1   **CREDITS-3**

CATEGORY-CORE ELECTIVE   **NO.OF. HOUR/WEEK-3**

TOTAL HOURS-39   **COURSE CODEE: GEEN15C**

Semester	Course Name	Course Credit	Course Outcomes
I	Folk tale and Myth	03	CO1- Students would have learnt the values of spiritual refinement in human life.
			CO2- Students would have understood about the Folk tale and Myth they does have much creativity in writing
			CO3- Students have understood how well the myth is reflected in Literature.
			CO4- Folk tale and Myth is an understanding of the study of life real aspect would have been reached.
			CO5-Studens understand the various features of Indian literature in English

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	M	M
CO2	S	S	S	S	M	S	S	S	M	L
CO3	S	S	S	S	M	SL	S	S	S	S
CO4	S	S	S	S	S	M	M	L	S	S
CO5	S	S	S	M	L	S	S	S	S	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

OPEN ELECTIVE

SUBJECT NAME: LITERATURE FOR SOCIAL TRANSFORMATION

SEMESTER-1   **CREDITS-3**

CATEGORY-OPEN ELECTIVE   **NO.OF. HOUR/WEEK-3**

TOTAL HOURS-39   **COURSE CODEE: GOEN16A**

Semester	Course Name	Course Credit	Course Outcomes
I	Literature for social transformation.	03	CO1- Students will understand the importance of social transformation and they will able to know more writings in Literature for social transformation.
			CO2- To make out different kinds of ideologies in their social aspect
			CO3- Students will be able to analyze the plot, settings, Characters from various places and languages
			CO4- Students would have understood the concept on theories in Literature for social transformation
			CO5- Students will be able to make an idea that how the ideas of this transformation and how this literature varies from other literature.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	M	S	S	S	L	L
CO2	S	M	M	M	M	S	S	S	S	L
CO3	S	S	S	S	S	M	M	L	S	S
CO4	S	S	S	S	S	S	M	M	M	M
CO5	S	S	S	S	S	S	M	S	S	L

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided

SUBJECT NAME: GREEN CULTURAL STUDIES

SEMESTER-I   **CREDITS-3**

CATEGORY-OPEN ELECTIVE   **NO.OF. HOUR/WEEK-3**

TOTAL HOURS-39   **COURSE CODEE: GOEN16B**

Semester	Course Name	Course Credit	Course Outcomes
I	Green Cultural Studies	03	CO1- Students will understand the importance of Green Cultural Studies and they will able to know more Cultural style and writings in their aspect.
			CO2- Explain the problems they encounter in the process of presenting the theory in cultural studies and the solutions they find for these problems in the light of cultural aspects
			CO3- Students will be able to analyze the plot, settings, Characters from various places and languages
			CO4- students has more interest in reading the cultural studies .
			CO5- they are showing the real practices and given more ideas in this literature

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	M	S	S	S	S	M	M
CO2	S	S	S	S	S	S	S	M	M	M
CO3	S	S	S	S	S	M	M	S	S	S
CO4	S	S	S	S	S	M	S	S	S	M
CO5	S	S	S	S	S	M	S	L	S	S

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: PUBLIC SPEAKING AND CREATIVE WRITING

SEMESTER-I   **CREDITS-3**

CATEGORY-OPEN ELECTIVE   **NO.OF. HOUR/WEEK-3**

TOTAL HOURS-39   **COURSE CODEE: GOEN16C**

Semester	Course Name	Course Credit	Course Outcomes
I	Public speaking and creative writing	03	CO1- Explain the goals and benefits of public speaking
			CO2- Recognize communication apprehension and explain how to reduce it
			CO3- Describe how public speaking can be used to advocate or create change
			CO4- Recognize the social and historical contexts of speech, oratory, and rhetoric.
			CO5- Apply principles of creative writing to improve communication in a variety of contexts, including personal, academic, and public life.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	M	S	S	S	S	M	M
CO2	S	S	S	S	S	S	S	M	M	M
CO3	S	S	S	S	S	M	M	S	S	S
CO4	S	S	S	S	S	M	S	S	S	M
CO5	S	S	S	S	S	M	S	L	S	S

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: **BRITISH DRAMA**

SEMESTER-II   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-6**

TOTAL HOURS-78   **COURSE CODEE: GEN21**

II	British Drama	03	CO1- They would have gained insight into the growth and development of British drama.
			CO2- Students would have got exposure to the features of Shakespearean Tragedy and other Elizabethan dramatists such as Marlowe and Webster.
			CO3- Students would have widened their idea about the comedy of manners and restoration comedy.
			CO4- Students would have comprehended different types of humor and Congreve's comedy of humors.
			CO5- To understand the theme, structure and style in British drama.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	M	M	M	S	S
CO2	S	S	S	S	S	S	M	S	S	M
CO3	S	M	M	M	S	S	S	S	M	L
CO4	S	S	S	S	S	L	S	S	S	L
CO5	S	S	S	S	S	L	S	S	S	L

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: TRANSLATION THEORY AND PRACTICE

SEMESTER-II   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-6**

TOTAL HOURS-78   **COURSE CODE: GEN22**

II	Translation theory & Practice	03	CO1- Understand the evolution of the translation studies as an academic discipline.
			CO2- Recognize major milestones in the history of translation.
			CO3- Gain an in-depth awareness of the theoretical under pinnings of translation as cross-linguistic endeavour.
			CO4- Choose between different models of translation on the basis of their relative merits and demerits.
			CO5- Translate different types of text in both source and target languages.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	M	L
CO2	S	S	S	S	S	S	M	M	L	S
CO3	S	S	S	S	S	S	S	M	S	S
CO4	L	S	S	S	S	S	S	S	S	M
CO5	S	S	S	S	S	S	S	S	M	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: CONTEMPORARY LITERARY THEORY-1

SEMESTER-II   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-6**

TOTAL HOURS-78   **COURSE CODE: GEN23**

II	Contemporary Literary theory-I	03	CO1- Familiarize students with the literary premises and intellectual background pertinent to important eras of the literary and critical theory.
			CO2- Encourage students to discover their own literary and critical "theories" as they read.
			CO3- Introduce and examine practical critical concepts that are influential and important at the present time.
			CO4- Help students know how to read, comprehend, discuss, analyze, and interpret critical texts of all types. Special emphasis will be placed on the cultivation of critical thinking, writing, and conversational skills.
			CO5- Help update their knowledge of current literary issues and critical theories.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	S	M
CO2	M	S	S	S	S	S	M	S	S	S
CO3	S	S	S	S	S	S	S	M	M	L
CO4	S	S	S	S	S	S	M	M	L	S
CO5	S	S	S	S	S	S	S	S	S	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: COMPARITIVE LITERATURE

SEMESTER-II   **CREDITS-3**

CATEGORY-CORE ELECTIVE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS-65   **COURSE CODE: GEEN24A**

II	Comparative Literature	03	CO1- They would have gained insight into the growth and development of Comparative Literature.
			CO2- Students would have got exposure to the features of further Tragedy and other dramatists.
			CO3- Students would have widened their idea about the Comparative Literature
			CO4- Students would have comprehended different types of humor and Congreve's Comparative Literature
			CO5- To understand the theme, structure and style of Comparative Literature

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	M	S	S
CO2	M	S	S	S	S	S	M	S	S	S
CO3	S	S	S	S	S	S	S	M	L	S
CO4	S	S	S	S	S	S	S	S	M	S
CO5	S	S	S	S	S	S	L	M	M	S

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: NEW LITERATURE IN ENGLISH

SEMESTER-II   **CREDITS-3**

CATEGORY-CORE ELECTIVE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS-65   **COURSE CODE: GEEN24B**

II	New Literature in English	03	CO1- Employ Knowledge of Literary traditions to produce imaginative Writing.
			CO2- To receive Poetry from a variety of Cultures, Language and Historic Periods..
			CO3- To familiarize the students with important trends of the time.
			O4- The Paper provides an important study of literary theory as an intellectual and critical activity.
			CO5- To understand the theme, structure and style of New Literature

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	L	S	S	S	M	M
CO2	S	S	S	S	M	L	S	S	S	S
CO3	S	S	S	S	M	S	S	S	M	L
CO4	S	S	S	S	S	S	S	S	M	S
CO5	S	S	S	S	S	S	S	S	M	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: SUBALTERN LITERARY STUDIES

SEMESTER-II   **CREDITS-3**

CATEGORY-CORE ELECTIVE   **NO.OF. HOUR/WEEK-3**

TOTAL HOURS-65   **COURSE CODE: GEEN24C**

II	Subaltern Literary Studies	03	CO1- it means, of inferior status or rank; subordinate; hence, of rank, power, authority, action.
			CO2- To receive its main goal was to retake history for the underclasses.
			CO3- To familiarize the students with important trends of the time.
			CO4- The Paper provides an important study of Subaltern Literary Studies anintellectual and critical activity.
			CO5- To understand the theme, structure and style of Subaltern Literary Studies.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	S	M
CO2	S	S	S	S	S	S	S	S	M	L
CO3	S	S	S	S	S	S	S	S	L	S
CO4	M	S	S	S	S	M	M	S	L	S
CO5	S	S	S	S	S	S	S	M	M	L

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

OPEN ELECTIVE

SUBJECT NAME: TECHNICAL WRITING

SEMESTER-II   **CREDITS-3**

CATEGORY-OPEN ELECTIVE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS-65   **COURSE CODE: GOEN25A**

II	Technical writing	03	CO1- it means, benefit from doing a technical writing course as rules of writing keep changing as the reader's interest
			CO2- To receive perceiving information and data is constantly changing with the non-stop evolution of digital technology.
			CO3- To familiarize the students with important trends of the time.
			CO4- The Paper provides kill up-gradation is one of the most important benefits of the technical writing course.
			CO5- To understand the theme, structure and style of Technical writing.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	M	M
CO2	S	S	S	S	S	S	S	M	S	L
CO3	L	M	M	S	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	S	S	S	S	S	S	S	M	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: INDIAN DIASPORA LITERATURE

SEMESTER-II   **CREDITS-3**

CATEGORY-OPEN ELECTIVE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS-65   **COURSE CODE: GOEN25B**

II	Indian Diaspora Literature	03	CO1- Diaspora writing occupies a place of great significance between countries and cultures
			CO2- Indian Diaspora literature writings help in many ways and is a powerful network connecting the entire globe.
			CO3- To familiarize the students with important trends of the time.
			CO4- Diaspora writers live on the margins of two countries and create cultural theories. study of Subaltern Literary Studies an intellectual and critical activity.
			CO5- To understand the theme, structure and style of Indian Diaspora Literature

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	S	M
CO2	S	S	S	S	S	S	S	S	S	L
CO3	S	S	S	S	S	M	M	S	L	M
CO4	S	S	S	S	M	L	M	S	M	S
CO5	S	S	S	S	S	S	S	L	L	S

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: JOURNALISM AND MASS COMMUNICATION

SEMESTER-II   **CREDITS-3**

CATEGORY-OPEN ELECTIVE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS-65   **COURSE CODE: GOEN25C**

II	Journalism and Mass Communication	03	CO1- Students would be able to gain conceptual and theoretical knowledge of Journalism and Mass Communication, and learn to think critically about issues and topics of the subject.
			CO2- Students would be able to identify, formulate, review literature, and analyze research problems related to the subject.
			CO3- Students would be able to use research- based knowledge and research methods including research design, survey analysis and interpretation of data.
			CO4- Students would be able to apply conceptual knowledge and the knowledge gained through research to assess its applicability and utility in the domain of society and nation.
			CO5- To understand the theme, structure and style of Journalism and Mass Communication

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	M	M	M
CO2	S	S	S	S	S	S	S	S	S	M
CO3	S	S	S	S	S	M	M	S	S	S
CO4	S	S	S	S	S	S	M	S	S	M
CO5	S	S	S	S	S	S	M	S	S	L

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SEMESTER III

SUBJECT NAME: **NON-FICTION AND PROSE**

SEMESTER-III   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS-65   **COURSE CODE: DEN31**

III	Non-fiction Prose	03	1 Students will be able to appreciate fiction of different countries up to 19th Century in the light of various movements and aspects of fiction.
			CO2- Students will understand major trends and writers in Fiction through detailed study of selected novels.
			CO3- Students will be able to interpret and critically appreciate the novels of the selected authors with reference to the realism (naturalism) and psychology
			CO4- Students will be able to critically appreciate representative 19th century nerican short fiction
			CO5- To understand the theme, structure and style of Non-fiction Prose

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	S	S	S	S	S	L
CO2	S	S	S	S	S	S	M	M	L	L
CO3	S	S	S	S	S	S	L	M	M	S
CO4	L	S	S	S	S	S	S	S	M	M
CO5	S	S	S	S	S	S	S	S	S	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: **RESEARCH METHODOLOGY**

SEMESTER-III   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS-65   **COURSE CODE: DEN32**

III	Research Methodology	03	CO1- Explain basic computer skills necessary for the conduct of research.
			CO2- Assess the basic function and working of analytical instruments used in research Propose the required numerical skills necessary to carry out research.
			CO3- Discuss different methodologies and techniques used in research work.
			Understanding the nature of problem to be studied and identifying the related area of knowledge.
			CO5- To understand the theme, structure and style of Research Methodology

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	S	M
CO2	S	S	S	S	S	S	S	S	S	L
CO3	S	S	S	S	M	M	M	M	S	S
CO4	M	M	S	S	S	S	S	S	L	S
CO5	S	S	S	S	S	S	M	M	L	S

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME :   CONTEMPORARY LITERARY THEORY-II

SEMESTER-III   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS-65   **COURSE CODE: DEN33**

III	Contemporary Literary Theory-II	03	CO1- They would have gained insight into the growth and development of Contemporary Literary Theory
			CO2- Students would have got exposure to the features of further Tragedy and other dramatists.
			CO3- Students would have widened their idea about the Contemporary Literary Theory
			CO4- Comparative Literature theory is remarkably dense and a bit esoteric at times
			CO5- To understand the theme, structure and style of Contemporary Literary Theory

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	M	S	S	S	S	L
CO2	S	S	S	S	L	S	S	M	M	M
CO3	S	S	S	S	S	S	L	L	M	M
CO4	S	S	S	S	S	S	L	L	M	M
CO5	S	S	S	S	S	L	L	S	M	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: AFRICAN AND CANADIAN WRITINGS

SEMESTER-III   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS-65   **COURSE CODE: DEN34**

III	African and Canadian Writings	03	CO1- Students would be able to gain.the literature of Canada can be split into two major divisions: English and French
			CO2- Students would be able to identify, formulate, review literature, and analyze research problems related to the subject.
			CO3- Students would be able to use research- based knowledge and research methods including research design, survey analysis and interpretation of data.
			CO4- Students would be able to apply conceptual knowledge and the knowledge gained through research to assess its applicability and utility in the domain of society and nation.
			CO5- To understand the theme, structure and style of African and Canadian Writings

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	M	M	L	S	S	S
CO2	M	M	S	S	L	S	S	S	M	S
CO3	S	S	S	S	S	S	S	M	M	M
CO4	S	S	S	S	S	M	M	L	M	L
CO5	S	S	S	S	S	S	S	L	L	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

CORE ELECTIVE

SUBJECT NAME: POPULAR LITERATURE

SEMESTER-III   **CREDITS-3**

CATEGORY-CORE ELECTIVE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS-65   **COURSE CODE: DEEN35A**

III	Popular Literature	03	CO1- Students would be able to increases your vocabulary and comprehension
			CO2- Students would be able to identify, formulate, review literature, and analyze research problems related to the subject.
			CO3- Students would be able to use research- based knowledge and research methods including research design, survey analysis and interpretation of data.
			CO4- Students would be able to apply conceptual knowledge and the knowledge gained through research to assess its applicability and utility in the domain of society and nation.
			CO5- To understand the theme, structure and style of Popular Literature

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	M	M
CO2	S	S	S	S	S	M	M	L	S	S
CO3	S	M	M	M	S	S	S	M	M	L
CO4	S	S	S	S	L	M	S	S	S	S
CO5	S	S	S	S	S	M	L	L	L	S

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: CHILDREN'S LITERATURE

SEMESTER-III   **CREDITS-3**

CATEGORY-CORE ELECTIVE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS-65   **COURSE CODE: DEEN35B**

III	Children's Literature	03	CO1- Equip the Students with knowledge of English as a world language.
			CO2- Equip student with analytical skills in linguistics, communication and literary outcomes.
			CO3- Recognize the appreciate the importance of major literary genres, sub-genres and periods.
			CO4- Increasing in-depth knowledge of the core area of the subject.
			CO5- Train students for careers and advanced studies in a wide range of English, Public Relations or Communication fields.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	M	S
CO2	M	M	M	L	S	S	S	S	S	M
CO3	S	S	S	S	S	S	S	S	M	M
CO4	S	S	S	M	M	L	S	S	S	S
CO5	S	S	S	S	S	S	M	M	M	L

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: PREPARATORY EXAM FOR NET/SET/ TRB-PAPER-II

SEMESTER-III   **CREDITS-3**

CATEGORY-CORE ELECTIVE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS-65   **COURSE CODE: DEEN35C**

III	Preparatory Exam for NET/SET/TRB- paper-II	03	CO1- Equip the Students with knowledge of English as a world language.
			CO2- Equip student with analytical skills in linguistics, communication and literary outcomes.
			CO3- Recognize the appreciate the importance of major literary genres, sub-genres and periods.
			CO4- Increasing in-depth knowledge of the core area of the subject.
			CO5- Train students for careers and for the Preparatory Exam for NET/SET/TRB-paper-II

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	M	M	M
CO2	S	S	S	S	S	S	S	M	S	L
CO3	S	S	S	S	S	M	M	M	S	S
CO4	M	M	S	S	S	S	S	S	S	L
CO5	S	S	S	S	S	S	S	S	L	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

OPEN ELECTIVE

SUBJECT NAME: SOFT SKILLS

SEMESTER-III **CREDITS-3**

CATEGORY-OPEN ELECTIVE **NO.OF. HOUR/WEEK-5**

TOTAL HOURS-65 **COURSE CODE: DOEN36A**

III	Soft Skill	03	CO1- Students would be able to gain conceptual and theoretical knowledge of Journalism and Mass Communication, and learn to think critically about issues and topics of the subject.
			CO2- There are several soft skills that can help you garner a good impression in your preferred field of interest
			CO3- Students would be able to use research- based knowledge and research methods including research design, survey analysis and interpretation of data.
			CO4- Students would be able to apply conceptual knowledge and the knowledge gained through research to assess its applicability and utility in the domain of society and nation.
			CO5- Train students for their careers and development.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	M	M
CO2	S	S	S	S	S	S	S	S	S	L
CO3	S	S	S	S	S	S	S	S	S	M
CO4	S	S	S	S	M	M	L	S	S	S
CO5	S	S	S	S	S	S	L	S	S	S

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: THEORISING SEXUALITIES

SEMESTER-III   **CREDITS-3**

CATEGORY-OPEN ELECTIVE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS-65   **COURSE CODE: DOEN36B**

III	Theorizing Sexualities	03	CO1- Students would be able to gain conceptual and theoretical knowledge of Journalism and Mass Communication, and learn to think critically about issues and topics of the subject.
			CO2- Students would be able to identify, formulate, review literature, and analyze research problems related to the subject.
			CO3- Students would be able to know about the subject based knowledge and research methods including research factors, survey analysis and interpretation of data.
			CO4- Students would be able to apply realistic knowledge and the knowledge gained through research to assess its applicability and utility in the domain of society and nation.
			CO5-To understand the theme, structure and style of popular Literature

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	S	S	S	S	S	S
CO2	S	S	S	S	S	S	S	S	M	L
CO3	S	S	S	S	S	S	M	S	S	M
CO4	S	S	S	S	S	S	M	M	M	L
CO5	M	M	M	S	S	S	S	S	L	S

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME:PREPARATORY EXAM FOR NET/SET/TRB-PAPER-I

SEMESTER-III   **CREDITS-3**

CATEGORY-OPEN ELECTIVE   **NO.OF. HOUR/WEEK-5**

TOTAL HOURS-65   **COURSE CODE: DOEN36C**

III	Preparatory Exam for NET/SET/TRB- paper-I	03	CO1- Students would be able to gain conceptual and theoretical knowledge of Journalism and Mass Communication, and learn to think critically about issues and topics of the subject.
			CO2- Students would be able to identify, formulate, review literature, and analyze research problems related to the subject.
			CO3- Students would be able to do research- based knowledge and research methods including research design, survey analysis and interpretation of data.
			CO4- Students would makethe syllabus you familiar with the important topics from which questions can be asked in the exam.
			5- Train students for careers and for the Preparatory Exam for NET/SET/TRB- paper-I

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	S	S	S	S	S	L
CO2	S	S	S	S	S	S	M	M	M	L
CO3	S	S	S	S	S	M	M	S	S	S
CO4	S	S	S	S	S	S	S	S	M	S
CO5	S	S	S	S	S	S	M	S	S	S

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SEMESTER IV

SUBJECT NAME: WORLD LITERATURE IN TRANSLATION

SEMESTER-IV   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-6**

TOTAL HOURS-78   **COURSE CODE: DEN41**

Semester	Course Name	Course Credit	Course Outcomes
IV	American Literature	03	CO1 Analyses environmental concerns from an ethical perspective in past literary works
			CO2- Develop sensitivity towards human values in life as depicted through past literature
			CO3- Gain insights in the confluence of environmental ethics, human values and Literature
			CO4 Explore the influence of culture in environment protection
			CO5- Analyses the impact of capitalism on environment and human values and behavior

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	S	S	S	S	S	M
CO2	S	S	S	S	S	S	S	S	M	M
CO3	S	S	S	S	S	S	S	S	M	M
CO4	S	S	S	S	S	M	M	M	L	S
CO5	S	S	S	S	M	M	M	M	L	S

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: **SHAKESPEARE STUDIES**

SEMESTER-IV   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-6**

TOTAL HOURS-78   **COURSE CODE: DEN42**

IV	Shakespeare Studies	03	CO1- Comprehend the general features of Shakespeare's writing, especially the salient features of the types of his play such as comedies, tragedies and historical plays along with the knowledge of Shakespearean audience and the theatre, and also Shakespeare's genius not only as playwright but also a poet.
			CO2- Understand the significance of the social, historical and the cultural context of Shakespeare plays.
			CO3- Develop interest in Shakespearean language, his use of images and the word play.
			CO4- Appreciate Shakespeare's skill of characterization, plot construction use of humour and wit, song and music.
			CO5- Appreciate and develop an interest in the themes and the poetic form and devices of Shakespeare's sonnets.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	S	M	M
CO2	M	M	S	S	S	S	S	S	S	L
CO3	S	S	S	S	S	S	S	S	S	L
CO4	L	M	M	M	S	S	S	S	S	S
CO5	S	S	S	S	M	M	M	S	S	S

PO- Programme outcome,   CO- Course outcome

S- Strong,   M- Medium, L- Low (may be avoided)

SUBJECT NAME: SINGLE AUTHOR STUDY

SEMESTER-IV   **CREDITS-3**

CATEGORY-CORE   **NO.OF. HOUR/WEEK-6**

TOTAL HOURS-78   **COURSE CODE: DEN43**

IV	Single Author Study	03	CO1- Analyze the complex nature of literary studies and their social implications
			CO2- Explore the works of eminent writers and analyze their literary impacts
			CO3- Analyze ancient literary works from political, historical and sociological perspectives.
			CO4- Study past literary trends.
			CO5 Examine the influence of politics on literature of the past.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	M	M	S	S
CO2	M	M	S	S	S	S	S	S	L	L
CO3	S	S	S	S	S	S	S	S	L	L
CO4	S	S	S	S	S	S	S	M	M	S
CO5	S	S	S	S	S	S	S	M	M	S

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

CORE ELECTIVE

SUBJECT NAME: **POST COLONIAL STUDIES**

SEMESTER-IV   **CREDITS-3**

CATEGORY-CORE ELECTIVE   **NO.OF. HOUR/WEEK-4**

TOTAL HOURS-52   **COURSE CODE: DEEN44A**

IV	Post Colonial Studies	03	01- Students would be able to gain conceptual and theoretical knowledge of Post Colonial Studies, and learn to think critically about issues and topics of the subject.
			CO2- Students would be able to identify, formulate, review literature, and analyze research problems related to the subject.
			CO3- Students would be able to do research- based knowledge and research methods including research design, survey analysis and interpretation of data.
			CO4- Students would makeThe syllabus you familiar with the important topics from which questions can be asked in the exam.
			CO5 Examine the influence of politics on Post ColonialStudies

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	M	M	M	S
CO2	S	S	S	S	M	M	M	L	S	S
CO3	S	S	S	S	S	S	S	S	M	L
CO4	S	S	S	S	S	M	S	S	S	S
CO5	S	S	S	S	S	S	L	L	M	M

PO- Programme outcome,   CO- Course outcome

S- Strong,   M- Medium, L- Low (may be avoided)

SUBJECT NAME: GENDER STUDIES

SEMESTER-IV   **CREDITS-3**

CATEGORY-CORE ELECTIVE   **NO.OF. HOUR/WEEK-4**

TOTAL HOURS-52   **COURSE CODE: DEEN44B**

IV	Gender Studies	03	CO1- Students would be able to gain conceptual and theoretical knowledge of Post Colonial Studies, and learn to think critically about issues and topics of the subject.
			CO2- Students would be able to identify, formulate, review literature, and analyze research problems related to the subject.
			CO3- Students would be able to do research- based knowledge and research methods including research design, survey analysis and interpretation of data.
			CO4- Students would make the syllabus you familiar with the important topics from which questions can be asked in the exam.
			CO5 Examine the influence of politics on Gender Studies

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	M	M	S	S	S	S
CO2	M	M	L	S	S	S	S	S	M	M
CO3	S	S	S	S	S	S	S	S	M	M
CO4	M	M	M	S	S	S	S	S	S	S
CO5	S	S	S	S	S	S	S	L	L	M

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: ENGLISH LANGUAGE TEACHING- THEORY ANDPRACTICE

SEMESTER-IV   **CREDITS-3**

CATEGORY-CORE ELECTIVE   **NO.OF. HOUR/WEEK-4**

TOTAL HOURS-52   **COURSE CODE: DEEN44C**

III	English Language Teaching-Theory and Practice	03	CO1- Enhanced the teaching and theory future analysis and research.
			CO2- Express clearly and effectively the various modes and forms of Language, its prosodic features, the structural and phono-aesthetic parts, tone in teaching.
			CO3- -Understand the basics of effective communication
			04Gain expertise in oral teaching and make effective theory and practice.
			CO5-To understand the theme, structure and style of English Language Teaching- Theory and Practice.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	M	S	S	S	M	L
CO2	L	M	M	M	S	S	S	S	S	S
CO3	S	S	S	S	M	M	M	M	S	S
CO4	S	S	S	S	S	M	M	M	S	S
CO5	S	S	S	S	S	S	M	M	S	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

OPEN ELECTIVE

SUBJECT NAME: FILM STUDIES

SEMESTER-IV	CREDITS-3
CATEGORY-OPEN ELECTIVE	NO.OF. HOUR/WEEK-3
TOTAL HOURS-39	COURSE CODE: DOEN45A

III	Film Studies	03	CO1- Understand and appreciate the literary aesthetics in films
			CO2- Analyze Autuer theory and basic film genre from historical perspective.
			CO3- Critically analyze evolution of World Cinema and Indian Cinema
			CO4- Explore the creation of narrative visually through films.
			CO5-To understand the theme, structure and style of Film Studies.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	M	M	S	S	S
CO2	S	S	S	M	M	L	S	S	S	S
CO3	S	M	M	M	M	S	S	S	S	L
CO4	S	S	S	S	S	S	S	S	M	M
CO5	S	S	S	S	S	M	M	M	M	L

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: ENGLISH FOR MEDIA

SEMESTER-IV   CREDITS-3

CATEGORY-OPEN ELECTIVE   NO.OF. HOUR/WEEK-3

TOTAL HOURS-39   COURSE CODE: DOEN45B

III	English for Media	03	CO1- Understand and analyze the aesthetically diversified forms of Modern media.
			CO2- Decipher and analyze the dramatic form of such readings
			CO3- Analyze the concepts of absurdity and existentialism in the context of Indian literature through the genre of media.
			CO4- Critically analyze about the media and other gender issues from Media aspects
			CO5-To understand the theme, structure and style of English for Media

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	M	M	S	S	S	M
CO2	S	M	M	M	M	S	S	S	S	L
CO3	S	S	S	S	M	M	L	M	S	S
CO4	M	M	M	S	S	S	S	L	S	S
CO5	M	M	S	S	S	S	M	S	S	S

PO- Programmeoutcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)

SUBJECT NAME: FANTASY FICTION

SEMESTER-IV   **CREDITS-3**

CATEGORY-OPEN ELECTIVE   **NO.OF. HOUR/WEEK-3**

TOTAL HOURS-39   **COURSE CODE: DOEN45C**

III	Fantasy Fiction	03	CO1- Students will be able to appreciate fiction of different countries up to 19th Century in the light of various movements and aspects of fiction
			CO2- Students will understand major trends and writers in Fiction through detailed study of selected novels.
			CO3- Students will be able to interpret and critically appreciate the novels of the selected authors with reference to the realism (naturalism) and psychology.
			CO4- Students will be able to critically appreciate representative 19th century American short fiction
			CO5-To understand the theme, structure and style of Fantasy Fiction

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	M	S	S	S	S	S	S
CO2	M	M	S	S	S	S	S	L	L	S
CO3	S	M	M	M	S	S	S	S	L	S
CO4	S	S	S	S	M	M	S	S	M	M
CO5	S	S	S	S	S	S	S	S	S	S

PO- Programme outcome, CO- Course outcome

S- Strong, M- Medium, L- Low (may be avoided)